BEFORE THE NEW TEEN TITANS ...
DOOM PATROL
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Part 1 of 2
THE OFFICIAL INDEX

The DC Comics Index to the Doom Patrol

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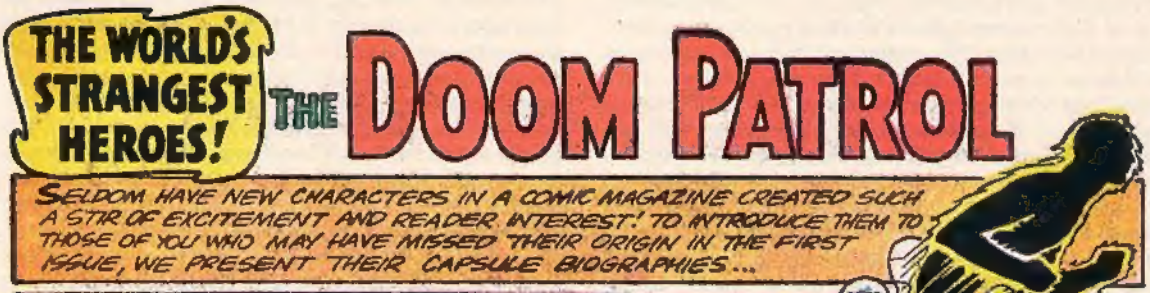
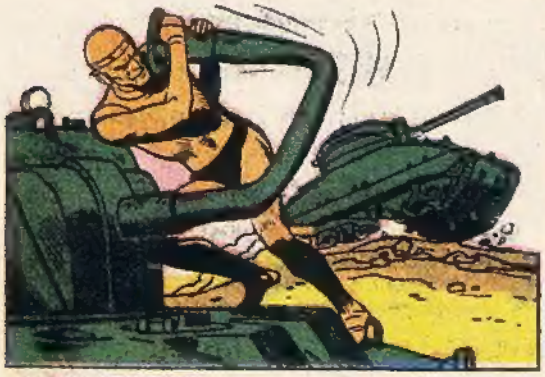
Synopsis: The Doom Patrol

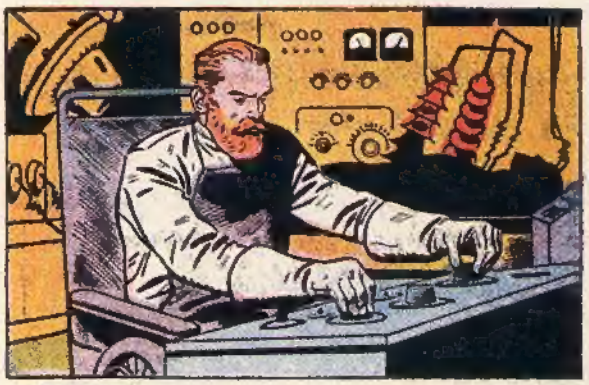

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
SELDOM HAVE NEW CHARACTERS IN A COMIC MAGAZINE CREATED SUCH A STIR OF EXCITEMENT AND READER INTEREST! TO INTRODUCE THEM TO THOSE OF YOU WHO MAY HAVE MISSED THEIR ORIGIN IN THE FIRST ISSUE, WE PRESENT THEIR CAPSULE BIOGRAPHIES...

RITA FARR: HER BRILLIANT HOLLYWOOD CAREER ENDED WHEN SHE ACCIDENTALLY INHALED STRANGE VOLCANIC FUMES, WHICH GAVE HER THE UNIQUE POWER TO EXPAND AND REDUCE HER BODY! IN A WORLD THAT FEARS THE MYSTERIOUS AND UNKNOWN, RITA, NOW CALLED **ELASTI-GIRL,** BECAME AN **OUTCAST!**

LARRY TRAINOR: FLYING AN EXPERIMENTAL ROCKET PLANE, HE WAS EXPOSED TO UNIDENTIFIED SOLAR RAYS! CONSEQUENTLY, HIS RADIOACTIVE BODY HAD TO BE ENCASED IN SPECIAL BANDAGES! HE CAN NOW RELEASE **NEGATIVE MAN,** A RADIO-ENERGY BEING, THAT MOVES AT THE SPEED OF LIGHT! BUT LARRY, TOO, IS AN-- **OUTSIDER!**



CLIFF STEELE: ONCE A WEALTHY, INTERNATIONAL DAREDEVIL, A RACING ACCIDENT CHARRED HIS ENTIRE BODY, LEAVING ONLY HIS BRAIN UNDAMAGED! A BRILLIANT SURGEON-INVENTOR TRANSFERRED THE BRAIN INTO A HULKING METAL AND ELECTRONIC FORM, TURNING HIM INTO--**ROBOTMAN!** THUS WAS BORN ANOTHER--**HUMAN EXILE!**



THE CHIEF: HE IS THE GENIUS WHO PRESERVED CLIFF AND LATER BROUGHT THESE THREE OUTCASTS TOGETHER! CONFINED TO A WHEELCHAIR, HE LEADS **THE DOOM PATROL!** BUT OF HIM, ALMOST **NOTHING** IS KNOWN! NOW THESE FOUR EXILES FROM THE HUMAN RACE DEDICATE THEMSELVES TO PROTECTING THE WORLD THAT HAD ONCE REJECTED THEM!

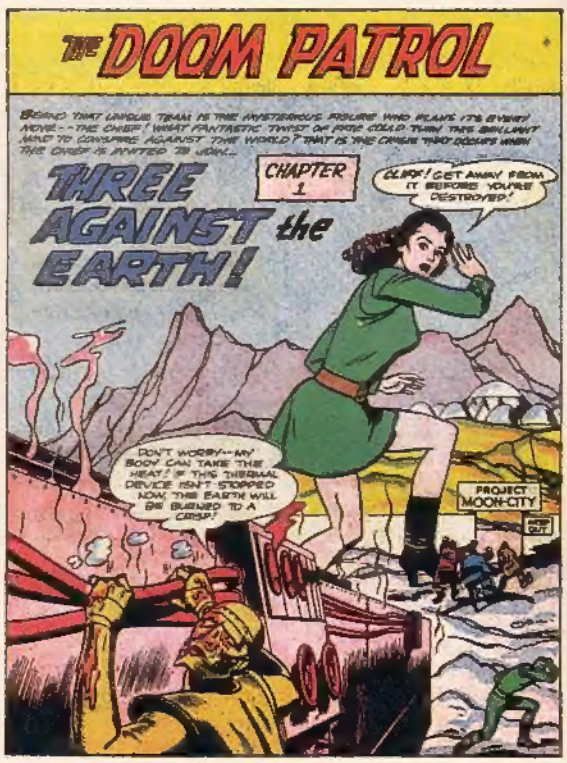
Synopsis: The Doom Patrol

The 80th issue of *My Greatest Adventure*, a science fiction and fantasy anthology title published by DC Comics beginning with the January–February 1955 issue, saw the entire comic devoted to the origin and first appearance of one of DC's strangest teams of super-heroes, the Doom Patrol. Dated June 1963, the group's initial outing was the product of a creative team which would remain with them throughout their run: editor Murray Boltinoff, writer Arnold Drake (who co-created the heroes with Bob Haney), and artist Bruno Premiani (who would be joined on covers and some later stories by Bob Brown). The next few issues continued to feature the comic's accustomed fare of short-SF-oriented adventure stories involving no continuing characters as a back-up to the cover-featured Doom Patrol tales, but these were quickly supplanted by solo adventures of the individual Doom Patrol members, and finally by book-length Doom Patrol stories. *My Greatest Adventure* officially changed its title to *The Doom Patrol* with issue #86, dated March 1964.

Although they did not share a common origin, the members of the Doom Patrol were united by their common destiny as victims of one-in-a-million chance accidents who, despite their desires to live normal lives, were branded as "freaks" and ostracized by normal society. Their story begins with the gathering together of Elasti-Girl, Negative Man, and Robotman, as they were eventually code-named, by their leader and organizer, at first known only as The Chief. The individual origins of the members were related in brief, but it was only in a series of back-up strips beginning in *Doom Patrol* #100 that the full stories of their varied beginnings were told in detail. Even the other members did not know the Chief's origin or real name until as late as issue #88.

The Doom Patrol was headquartered in an unimposing brownstone building in downtown Midway City, which was curiously surrounded by skyscrapers which dwarfed the two-story dwelling, originally the Chief's home and laboratory. Apparently the Chief possessed not a small amount of political and economic "pull," due to his wealth acquired from various invention patents and to his reputation for having aided legal authorities on many occasions with his scientific expertise. This status no doubt prevented the demolition of his chosen living quarters despite its seeming violation of city zoning regulations. As Doom Patrol HQ, the brownstone was expanded with a sub-basement, allowing the members to live on the premises, as well as housing their various monitors, vehicles, and other equipment. Although they were never to encounter the couple from Thanagar, the Doom Patrol dwelt in the same city out of which Justice League members Hawkman and Hawkgirl (later Hawkwoman) operated. The mayor and other city officials were not altogether comfortable with the "freak" super-team operating in their midst, but despite Robotman's early problems with the police before the team was formed, the authorities more often than not gave the unorthodox crimefighters carte blanche in their activities as long as they got the job done. This was probably due in no small part to the influence of Police Commissioner George Emmett, the secret confidant of Hawkman and Hawkgirl's true identities, who was naturally much better disposed towards super-heroes than was the mayor. Still, as the nature of the Doom Patrol's operations and the location of their headquarters became less and less of a secret, the team's battles with their perennial foes became more and more likely to wreak havoc in the surrounding area. Finally, after a particularly devastating

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
REVEALED AT LAST
THE INCREDIBLE ORIGIN OF THE CHIEF
ONLY ONE MAN COULD FORCE THE CHIEF TO REVEAL HIS MYSTERIOUS BACKGROUND, WHICH EVEN HIS ONLY DOOM PATROL COULD NEVER PENETRATE! WHO TO UNVEIL! WHAT WAS THERE ABOUT THIS SINGULAR FIGURE THAT FINALLY UNLOCKED ONE OF THE WORLD'S MOST SHOCKING SECRETS?
YOU WILL NOW TELL ME ALL I WANT TO KNOW--MY HELPLESS FRIEND--OR THE DOOM PATROL DIES!
WHAT A SPOT TO BE IN! THE CHIEF IS GOING TO SACRIFICE THE MOST IMPORTANT SCIENTIFIC SECRET SINCE THE A-BOMB TO SAVE OUR LIVES!
PART 1


THE DOOM PATROL
BEHIND THAT UNIQUE TEAM IS THE MYSTERIOUS FIGURE WHO PLANS ITS EVERY MOVE--THE CHIEF! WHAT FANTASTIC TWIST OF FATE COULD TURN THIS BRILLIANT MIND TO CONSPIRE AGAINST THE WORLD? THAT IS THE CRISIS THAT OCCURS WHEN THE CHIEF IS INVITED TO JOIN...
CHAPTER 1
THREE AGAINST the EARTH!
CLIPR! GET AWAY FROM IT BEFORE YOU'RE DESTROYED!
DON'T WORRY--MY BODY CAN TAKE THE HEAT! IF THIS THERMAL DEVICE ISN'T STOPPED NOW, THE EARTH WILL BE BURNED TO A CRISP!
PROJECT MOON-CITY
KEEP OUT

Synopsis: The Doom Patrol

attack by the forces of Madame Rouge, the Doom Patrol was forced to transplant itself to the secondary base on a remote island. Unfortunately, this proved to be the scene of their final battle.

The Doom Patrol members are unique in that they constitute the only super-hero team in comics ever to be killed while still appearing in their own title. In *Doom Patrol* #121, the four original members were trapped on their island base by Madame Rouge and her ally, Captain Zahl, and given an ultimatum: either they would allow Zahl to blow up the island and destroy them, or he would detonate another bomb which would wipe out a fishing village of fourteen inhabitants. Heroes to the end, the Doom Patrol voted to sacrifice themselves, and Zahl triggered his explosive, supposedly killing the entire quartet.

Two other regular characters in *Doom Patrol*, one who became a part-time member of the team and the other a non-member ally, lived on after the destruction of the original group. Beast Boy, later known as the Changeling, became a member of both "Titans West" and the New Teen Titans, while Mento, the husband of Elasti-Girl and foster father of Beast Boy, set out to find the Doom Patrol's killers, a quest finally resolved in the pages of *The New Teen Titans* #15.

The Doom Patrol was cancelled with the death of its main characters in the September–October 1968 issue, then briefly revived as a reprint title for issues #122–124 in 1973.

It was not until *Showcase*, DC's "trial balloon" title, was revived with its 94th issue, dated August–September 1977, that it was revealed that one of the Doom Patrol had survived after all. In a story taking place only months after the deaths of his teammates, a battered and broken Robotman washed up on the mainland coast, coming to ground at the feet of Dr. Will "Doc" Magnus, creator of the Metal Men. Magnus rebuilt the cyborg hero, who returned to the former Doom Patrol quarters only to discover that a new team had taken his comrades' place.

Celsius, Tempest, and Negative Woman were the names of the fledgling heroes, and together with Robotman they became the New Doom Patrol, as seen in *Showcase* #94–96, and in later adventures teaming them with Supergirl and Superman. In between exploits with his new allies, Robotman found time to renew acquaintances with Beast Boy/Changeling, to have the technicians of Dayton Industries (a corporation owned by Mento in his civilian identity as millionaire Steve Dayton) replace his Doc Magnus-built body with a duplicate of his original robot form, and to aid the New Teen Titans in finally bringing Madame Rouge and Captain (now General) Zahl to justice for the murder of the Doom Patrol.

It should be noted that, although the exploits of the Doom Patrol take some five years to relate in the comics themselves, they actually take place over a shorter span of time, and likewise the time between the death of the Doom Patrol and the return of Robotman to the New Doom Patrol is measured in months, not in years. This accounts for the fact that Beast Boy is in his pre-teens or early teens when the Doom Patrol dies, and is still underage as a member of the New Teen Titans, the constant factor being that he is roughly three years younger than the Titans' leader, Robin (now known as Nightwing).

Appearances of the Doom Patrol or its members outside the pages of their own comic title are noted chronologically as they occur within the body of the Index. This Index

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
THE DEATH OF THE DOOM PATROL
BETTER TAKE YOUR NERVE TONIC RIGHT NOW, PALS! AND YOU'LL NEED MORE THAN THAT WHEN YOU SEE THE D.P. HAMMERED FROM WITHOUT--AND SHATTERED FROM WITHIN -- IN...
GO, NEGATIVE MAN! SEE IF YOU CAN FLY THAT CRAZY COURSE WITHOUT A GOOF THIS TIME!
AND ON THIS KNOT I TIED, MAN, I'M A REGULAR BOOT BOY SCOUT!
ATTENTION! ALL CONTINUE TRAINING PERIOD! ASSEMBLE AT ONCE IN THE ACTION ROOM!
MY FRIENDS, I--I--I'M GOING TO HAVE A HARD TIME SAYING THIS, SO I'D BETTER SAY IT FAST! THIS IS--THE END OF OUR DOOM PATROL!
W-W-WHAT?
WATCH THE BIRDIE--WHILE THE WORLD'S SMALLEST PHOTO-GRAPHER SNAPS YOUR PICTURE!

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
THE CLEVEREST, MOST BIZARRE BAND OF CRIMINALS EVER ASSEMBLED HAS PLEDGED TO DESTROY THE WORLD'S STRANGEST HEROES! THE BROTHERHOOD OF EVIL IS READY TO STRIKE AGAIN! TO STOP THEM OUR MANKIEST OF THE DOOM PATROL MUST OVERHEAR A SECRET TOO TERRIFYING TO EVEN WHISPER! FOR THIS IS...
PART 1
THE TERRIBLE SECRET OF NEGATIVE MAN
ONLY ONE THING CAN STOP THESE REMOTE-CONTROLLED MENACES--THE FANTASTIC POWER HIDDEN UNDER MY BANDAGES! BUT ONCE I BARE MY FACE, RITA WILL NEVER WANT TO LOOK AT ME AGAIN!
KLANG KLANG

Synopsis: The Doom Patrol

ALL HE HAS TO DO IS TAP THE ELECTRIC SWITCH AND CLIFF IS DEAD! NOTHING CAN STOP THAT! YET I MUST FIND AN ANSWER! I'VE GOT TO THINK! THINK!

covers all issues including original Doom Patrol stories, and all issues reprinting Doom Patrol stories primarily or as their main feature.

The Doom Patrol Cast of Characters Part 1—The Original Doom Patrol

1. **THE CHIEF** (Dr. Niles Caulder); Founder and Charter Member

First appearance: *My Greatest Adventure* #80
Origin: *Doom Patrol* #88
Base of operations: Midway City
Membership: *My Greatest Adventure* #80 to *Doom Patrol* #121

Synopsis: An incredibly brilliant but unorthodox young scientific researcher, Niles Caulder accepted the aid of a mystery benefactor in financing his biological experiments. His curiosity led him to investigate this unknown philanthropist, only to discover himself to be a pawn of General Immortus, a criminal mastermind striving to recreate an immortality elixir that had kept him alive for centuries. To guarantee Caulder's loyalty, Immortus had a bomb inserted in the scientist's chest which only Immortus could safely remove while Caulder lived. Caulder, however, tricked the General into shooting him, then, having preprogrammed his robot assistant, he had the mechanical surgeon operate to remove the bomb after he was clinically "dead." The operation was only a partial success. Niles Caulder lived, but lost the use of his legs, becoming confined to a wheelchair. Destroying his lab and all his notes to prevent Immortus from discovering the secret he sought, Caulder seemingly vanished, and even the ancient overlord of crime could not find him.

Only after Niles Caulder's death would Immortus learn that, during his researches, the scientist had served as a Red Cross volunteer in India, where he met and later married a young woman named Arani, who became the first and only beneficiary of the immortality serum. After going into hiding to escape Immortus, Caulder never returned to his new bride, fearing reprisals from his enemy. He surfaced only twice more before settling permanently in the brownstone combination laboratory/living quarters in Midway City that was to become the headquarters of the Doom Patrol. First, he created a special radiation-proof fabric which was used to allow Larry Trainor, Negative Man, to walk the streets after he became permanently radioactive (see his Synopsis below). Then, he became the first surgeon to transplant a human brain into a mechanical body when he saved Cliff Steele's life by transforming him into Robotman (see also his Synopsis below). Finally, using the code-name "The Chief" to protect his real identity, he brought together Rita Farr, Larry Trainor, and Cliff Steele, and formed the team of adventurers whom the media dubbed "the Doom Patrol."

General Immortus quickly deduced the Chief's true identity and became one of the Doom Patrol's most persistent foes, but the general public remained unaware of

Synopsis: The Doom Patrol

the background of the red-bearded genius in the wheelchair until much later in the team's career. The Chief, together with Negative Man and Elasti-Girl, died at the hands of Madame Rouge and Captain Zahl in *Doom Patrol* #121.

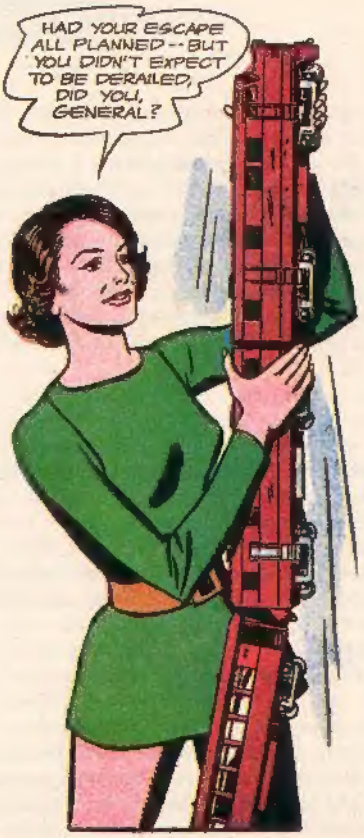
2. ELASTI-GIRL (Rita Farr Dayton); Charter Member
First appearance: *My Greatest Adventure* #80
Origin: *My Greatest Adventure* #80
Base of operations: Midway City
Membership: *My Greatest Adventure* #80 to *Doom Patrol* #121

Synopsis: A movie actress and former Olympic swimmer, Rita Farr gained the power to shrink or expand her body or parts thereof at will, becoming either amazingly tiny or a skyscraper-size giantess, after an accident on location while filming a jungle picture. Swept downriver by a strong current, she came ashore in an unknown valley where she breathed strange volcanic vapors which affected her body's cell structure. As the Chief would later discover, the process which gave Rita her powers was also shortening her lifespan, and Dr. Caulder spent much time in searching for a possible cure for this affliction. Her movie career all but ended when the public learned of her weird powers, Rita had almost given up hope when she was contacted to join what would become the Doom Patrol as a super-heroine. Although initially attracted to fellow member Larry Trainor, Elasti-Girl eventually lost her heart to millionaire financier and psychologist Steve Dayton, known in his costumed identity as Mento. The two were married in *Doom Patrol* #104, and became the adoptive parents of Gar Logan, alias Beast Boy, in issue #110. Their joy was tragically short-lived, however, as Elasti-Girl perished, together with Negative Man and the Chief, at the hands of Madame Rouge and Captain Zahl in *Doom Patrol* #121.

3. NEGATIVE MAN (Larry Trainor); Charter Member
First appearance: *My Greatest Adventure* #80
Origin: *My Greatest Adventure* #80
Base of operations: Midway City
Membership: *My Greatest Adventure* #80 to *Doom Patrol* #121

Synopsis: After flying an experimental aircraft through a sub-orbital radiation belt, test pilot Larry Trainor became dangerously radioactive, and faced a life confined to a lead-lined contamination cell. He was rescued from this fate by Dr. Niles Caulder, who invented a radiation-proof fabric which, in the form of bandages, was used to cover Trainor's body from head to toe. Though able to walk the streets once more without poisoning anyone he touched, he found he was still regarded as a "freak" because his bandages made him appear to be a "walking mummy." His accident also gave Larry the ability to separate an eerie radio-energy being from his body. This being, Negative Man, could travel at the speed of light, pass through any substance save lead, and unleash tremendous explosive

I HOPED I'D NEVER HAVE TO DO THIS--EXPOSE MY FACE BEFORE YOU! BUT I HAVE NO CHOICE NOW! MOVE AWAY! YOU MUSTN'T BE CLOSE TO ME WHEN I REMOVE THESE CHEMICALLY-TREATED BANDAGES!



Synopsis: The Doom Patrol

force, but could only exist outside its host-body for sixty seconds at a time without causing Larry Trainor's death. After a few solo adventures, Larry was contacted to join Elasti-Girl, Robotman, and the Chief as a member of the Doom Patrol. More than once during his career, his teammates were forced to freeze his body in cryogenic suspended animation when Negative Man became trapped outside his host-form beyond his time-limit. Negative Man, together with Elasti-Girl and the Chief, died at the hands of Madame Rouge and Captain Zahl in *Doom Patrol* #121.

4. ROBOTMAN (II) (Cliff Steele); Charter Member
First appearance: *My Greatest Adventure* #80
Origin: *My Greatest Adventure* #80
Base of operations: Midway City
Membership: *My Greatest Adventure* #80 to *Doom Patrol* #121 (original team); *Showcase* #94 to present (New Doom Patrol)

Synopsis: When the body of famed daredevil Cliff Steele was totally destroyed in a racing-car crash, Dr. Niles Caulder was able to preserve his brain in a mechanical body in a historic transplant operation. As Robotman, Steele is virtually invulnerable and immortal, since his body, if damaged, can be replaced, and possesses fantastic strength. Although his initial reaction to his strange fate was a berserk rage and a desire for revenge upon his savior, the Chief, Robotman regained his sanity and joined with Negative Man and Elasti-Girl to form the heroic Doom Patrol.

On missions far from their headquarters on which their wheelchair-bound leader was unable to accompany them, Robotman provided the Chief's link to the action through the remote TV camera he wore on his chest, which broadcast to the monitor in Doom Patrol's headquarters.

Cliff Steele has a counterpart in an earlier hero also named Robotman, who was actually scientist Robert Crane. Murdered by criminals, Crane had his brain transplanted into a robot body of his own design by his lab assistant, Chuck Grayson, who became the only confidant of his true identity. This first Robotman was an inhabitant of the parallel planet of Earth-2, and was a member of the All-Star Squadron during World War II. Like several other Earth-2 heroes, he migrated to Earth-1 for a time following the war, but he had dropped out of sight by the time of the adventures of Cliff Steele with the Doom Patrol, making one of his last public appearances at the gathering of heroes which led to the formation of the Justice League of America. His eventual fate was related in *DC Comics Presents* #31.

Cliff Steele/Robotman was the only survivor of the battle that destroyed the Doom Patrol, and eventually avenged his comrades and was reunited with his former allies Mento and the Changeling (formerly Beast Boy). He is also a member of the original team's successor group, the New Doom Patrol.

Synopsis: The Doom Patrol

Part 2—The Supporting Players

1. **MENTO** (Steven "Steve" Dayton)
First appearance: *Doom Patrol* #91
Origin: *Doom Patrol* #91
Bases of operations: Midway City and New York
Membership: Never officially joined the team

Synopsis: The world's fifth richest man, a major power in world financial circles, and a renowned professor of research psychology, Steve Dayton discovered a means of augmenting and harnessing the latent psychokinetic powers of his brain through use of a special helmet, and became a costumed crimefighter called Mento. The major motive behind his super-heroics, however, was to impress Rita (Elasti-Girl) Farr, with whom he had fallen in love. Although he almost joined the Doom Patrol at one point, Mento never became an actual member, despite his status as an "honorary freak." (Dayton is special in that he is one of the few people for whom his helmet works, presumably due to a quirk in his mental makeup. One of the few others able to use the helmet is Gar Logan.)

Mento's helmet enables him to project from his brain rays which can levitate, penetrate, or destroy their intended targets, subject to his will power. The later, more powerful versions of the helmet also gave him the power to cast realistic illusions. As Steve Dayton, he eventually succeeded in making Rita his bride, after which the couple adopted Gar Logan (Beast Boy), who was freed from the custody of his crooked guardian, Nicholas Galtry, largely through Dayton's efforts. At this time, Mento also adopted a new uniform and a more powerful version of his psychokinetic helmet. He continued to aid the Doom Patrol from time to time thereafter, although frequent disputes arose when Elasti-Girl insisted on retaining her super-heroine career after marriage.

The whole matter sadly became academic when the Doom Patrol was destroyed, leaving Dayton a widower. He vowed to find and punish his wife's murderers, a task that would take him several years, despite the services of the world's most expensive professional detectives. After Dayton had been missing on his quest for some time, Gar Logan (now called the Changeling) and the Board of Directors of Dayton Industries hired Robotman, the lone survivor of the massacre of the Doom Patrol, to locate the missing millionaire. Mento had been captured by Madame Rouge and General Zahl, but was rescued and saw his mission completed by Robotman and Changeling and the latter's New Teen Titans teammates.

Having left Midway City, his former home and base of operations (and that of the Doom Patrol) behind, perhaps due to painful memories of his late wife, Steve Dayton now resides in a palatial mansion in New York with his adopted son.

Synopsis: The Doom Patrol

2. BEAST BOY (Garfield "Gar" Logan; later known as **THE CHANGELING**)
First appearance: *Doom Patrol* #99
Origin: *Doom Patrol* #100
Bases of operation: Midway City, Los Angeles, and New York
Membership: *Doom Patrol* #99 to *Doom Patrol* #120 (part-time only)

Synopsis: Gar Logan is the only child of genius medical researcher Mark Logan and his wife Marie, both of whom perished in a flood while pursuing Dr. Logan's researchers in Africa when Gar was a child. When Gar contracted a rare disease there, his father used an experimental process to transform the boy temporarily into a species of green monkey able to resist the sickness, until the danger passed. The process intended to restore him to normal misfired, however, leaving Gar with permanently green hair and skin, plus the ability to change himself into any known animal at will, provided he is able to summon up a mental picture of the animal's appearance. After his parents died, young Gar underwent several adventures in Africa before being found by Nicholas Galtry, whom the courts had appointed his legal guardian and the custodian of his late father's fortune. Galtry mistreated the boy and secretly embezzled from the inheritance in order to cover his own losses on the stock market, but Gar was unable to prove anything against him. While his schoolmates, including his eventual girlfriend Jillian Jackson, were unaware of his shape-changing powers, Gar was still regarded as a "freak" because of his green complexion.

Seeking a refuge where he would be accepted, Gar petitioned the Chief to allow him to join the Doom Patrol. Although the abrasive wiseacre personality he had developed as a defense mechanism against his tormenting guardian and classmates hardly served to endear him to the other Doom Patrol members, Elasti-Girl saw through this facade to the lonely, scared child beneath and would have persuaded her teammates to take him in, but his legal status as a juvenile prevented them from endangering his life without the permission of his guardian. To solve this dilemma, Gar wore a concealing mask with his Doom Patrol uniform and adopted the super-hero identity of Beast Boy, his nickname among the Doom Patrol members. Thus he became the first and only member to join the team after its founding.

Eventually Galtry, who was secretly in league with such enemies of the Doom Patrol as Mr. 103 and the Brotherhood of Evil, began to suspect that Gar and Beast Boy were one and the same, but a campaign to prove this was countered by Elasti-Girl's husband, Steve (Mento) Dayton, with the result that Galtry lost his guardianship of the boy, who was immediately adopted by the Daytons. Tragically soon afterward, the Doom Patrol was destroyed in battle with Madame Rouge and Captain Zahl, and Beast Boy was "orphaned" for a second time.

While Steve Dayton searched the world for his wife's murderers, his foster son, having abandoned his secret identity, occupied himself by working briefly as a TV actor in Hollywood, unwilling to assume the responsibility for Dayton's multimillion-dollar corporate empire in his

LOOK, I'VE GOT NOTHING AGAINST THIS LOGAN KID! HE SEEMS A PERFECTLY FINE TEENAGE JERK--UHH--BOY! BUT DON'T CONFUSE HIM WITH THE ONE AND ONLY--BEAST-BOY, JUDGE-BABY!
YOUNG MAN--IF THAT'S WHAT YOU ARE--GET OFF MY DESK!

Synopsis: The Doom Patrol

absence.

A few years earlier, during the time when he was still under Galtry's guardianship, Beast Boy had attempted unsuccessfully to join the Teen Titans, and now he encountered them again as a member of "Titans West," a short-lived west-coast-based alliance of former members and allies of that team. Also about this time, his power changed subtly as he grew older, causing him to take the form of a totally green but otherwise normal animal, rather than that of an animal with normal coloration but with a green humanoid face.

While in California, he began dating Jillian Jackson again and re-encountered Galtry in his assumed identity as the second Arsenal, which led indirectly to Gar's changing his super-hero name to the Changeling.

As Beast Boy, Gar had a counterpart of sorts in a member of the Super-Heroes of Lallor, an alien planet in the 30th century future of the Legion of Super-Heroes. Although of extraterrestrial origin, Beast Boy of Lallor was of humanoid Caucasian appearance and shared Gar's power of changing himself into animal forms. He died heroically saving a child from an escaped zoo specimen.

Returning to New York, to which Steve Dayton had moved his home and corporate headquarters from Midway City, the Changeling has become a member of the New Teen Titans. As such, he aided his teammates and former comrade Robotman in avenging the deaths of his foster mother and the Doom Patrol. The Changeling is the youngest original member of the New Teen Titans, and his closest friend among his new partners is Cyborg, who has a somewhat similar origin.

Part 3—The New Doom Patrol

1. CELSIUS (Arani Caulder)
First appearance: *Showcase* #94
Origin: *Showcase* #95
Base of operations: Midway City
Membership: continuous since *Showcase* #94

Synopsis: Before developing the immortality elixir which led to his involvement with and eventual crippling at the hands of General Immortus, Niles Caulder, the medical and scientific genius who was to become the Chief, worked as a Red Cross volunteer doctor in India. There he treated a young woman named Arani, with whom he fell in love. The two were later married, and Arani became the first recipient of the newly perfected immortality serum, her husband's wedding gift to her.

Suspicious of the identity and motives of his mysterious financial benefactor, Caulder left his new bride in the care of a sect of holy men whose leader he had befriended, while he returned to America. There he had his disastrous encounter with Immortus (see the Chief's Synopsis above), after which he never returned to India and his bride, fearing possible reprisals against her by his foe. Even the Chief's Doom Patrol teammates never suspected that he had once been married.

Meanwhile, while studying meditation and the martial arts under the tutelage of her new guardians, Arani discovered that she possessed mental powers of temperature control, enabling her to project icy cold from her right hand and volcanic heat from her left. These abilities were apparently the result of genetic mutation. Whether or not

Synopsis: The Doom Patrol

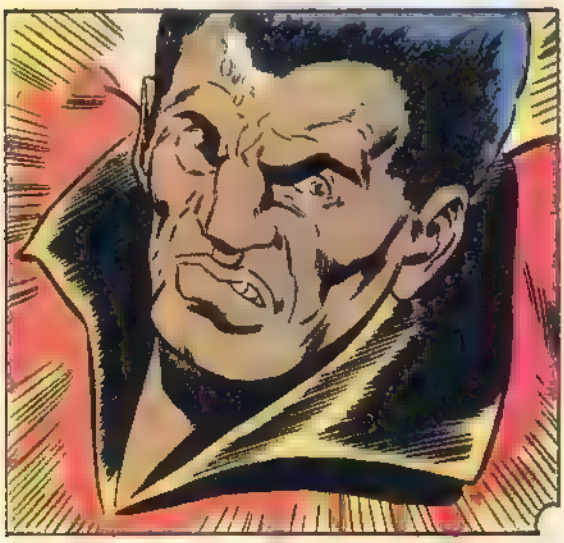
she had known of his exploits after she last saw him, Arani learned of her husband's death alongside his Doom Patrol teammates, and within a year of the original team's demise, she came to America and began to gather about her the members of a "New" Doom Patrol.

As Celsius, she is the leader of the new team, whose members include Tempest and Negative Woman. At their scheduled meeting in the former headquarters of their predecessors in Midway City, the New Doom Patrol members were surprised to find themselves joined by Robotman, who, unknown to them, had been the sole survivor of the battle that destroyed the first Doom Patrol.

2. TEMPEST (Joshua Clay)
First appearance: *Showcase* #94
Origin: *The Daring New Adventures of Supergirl* #9
Base of operations: Midway City
Membership: continuous since *Showcase* #94
Synopsis: Joshua Clay is a mutant, born with the power to project blasts of force from his hands. He first discovered this latent ability as a soldier serving with the U.S. Army in Viet Nam. When his power first manifested itself, Joshua was forced to use it to prevent the massacre of a native village, after which he panicked and deserted. He returned to America and remained a fugitive, until contacted by Celsius to join the New Doom Patrol. Joshua also has some proficiency in the martial arts, which skills he presumably learned in the military and which he prefers to use in battle rather than unleash the destructive potential of his mutant power.

Tempest has learned to focus his power by his will, but it can be triggered without his conscious control by violent emotional release. He is the New Doom Patrol's only black member, and was their only male member until Robotman was revealed to have survived the destruction of the original team and joined the new group. His main reasons for remaining with the team are his desire to retain control over his power and use it in a good cause, and his romantic attachment to fellow member Negative Woman.

3. NEGATIVE WOMAN (Valentina Vostok)
First appearance: *Showcase* #94
Origin: *DC Comics Presents* #52
Base of operations: Midway City
Membership: continuous since *Showcase* #94
Synopsis: Lieutenant-Colonel Valentina Vostok was a top Soviet test pilot and cosmonaut, until she stole an experimental fighter-plane and attempted to defect to the United States. The craft malfunctioned, and she was forced to make an emergency landing on the very site formerly occupied by the island base of the original Doom Patrol, the scene of that team's final battle. The impact of the crash served to release from its sub-oceanic imprisonment the radio-energy being called Negative Man, which had lain dormant encased in lead since the death of its host-body, Larry Trainor. It now possessed Valentina Vostok, transforming her into Negative Woman. Unlike her late male counterpart, Negative Woman did not serve as a mere vessel for the powerful energy-creature, but could change herself at will from Valentina Vostok to



Synopsis: The Doom Patrol

Negative Woman, while possessing all the same powers as the original Doom Patrol member.

At first, Negative Woman appeared unaffected by the radioactive contamination of Larry Trainor, but more recently, she lost control of the energy-being and was forced to allow herself to be swathed completely in the special radiation-proof bandages invented by the Chief, as was her predecessor. Like Tempest, Negative Woman was contacted as a potential member of the New Doom Patrol by Celsius.

Part 4—The Gallery of Villains

1. **GENERAL IMMORTUS** (real name unknown)
First appearance: *My Greatest Adventure* #80
Origin: *Doom Patrol* #88
Base of operations: Mobile

Synopsis: The mysterious figure known only as General Immortus is one of the most feared criminal masterminds on Earth, whose lifespan has encompassed many centuries thanks to an elixir of immortality which he possesses. After Dr. Niles Caulder foiled an attempt by Immortus to have the scientist duplicate his precious serum, his supply of which was dwindling, he and the Chief became arch-enemies. Immortus is the villain responsible for the Chief's having lost the use of his legs and being confined to a wheelchair. For a time he allied himself with the Brotherhood of Evil, but when their joint schemes failed to bear fruit, he dropped out of sight, surfacing years later to battle the New Doom Patrol, having taken over the moon base of his other former ally, Garguax.

2. **THE BROTHERHOOD OF EVIL**
First appearance: *Doom Patrol* #86
Origin: Never revealed
Base of operations: Paris, France

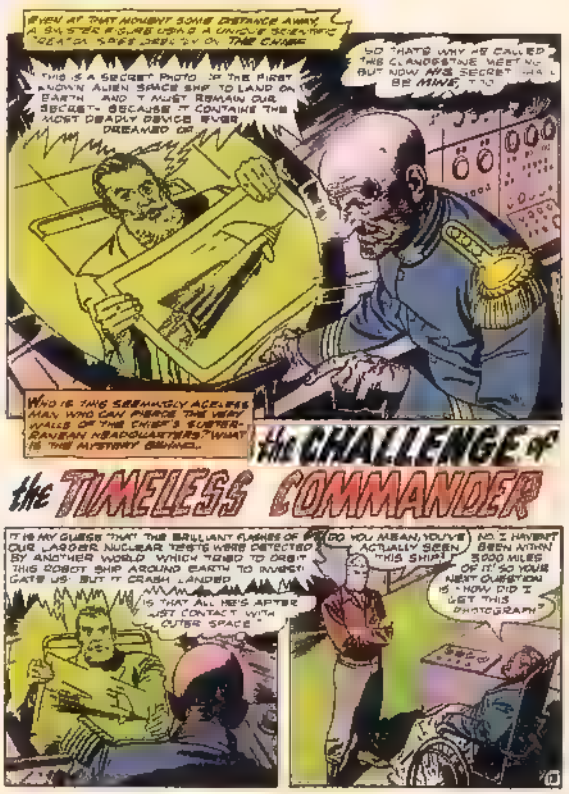
Synopsis: The Brotherhood of Evil is a powerful international crime syndicate whose inner circle is comprised of super-villains. The Brotherhood is based in Paris, originally headquartered beneath an exclusive girls' school, which served as a "front" for their operations, and its principal members are of French descent. Its founder and leader, the Brain, and his chief lieutenant, Monsieur Mallah, were once thought destroyed by their former comrade, Madame Rouge, but survived to form a new organization which still exists. Besides their temporary allies, General Immortus and Garguax (see their separate Synopses), the Brotherhood of Evil has included the following members:

a) **THE BRAIN:** A disembodied human brain preserved in a tank of special fluid, its owner's true name is unknown. The Brain is second only to Immortus as the Chief's deadliest enemy.

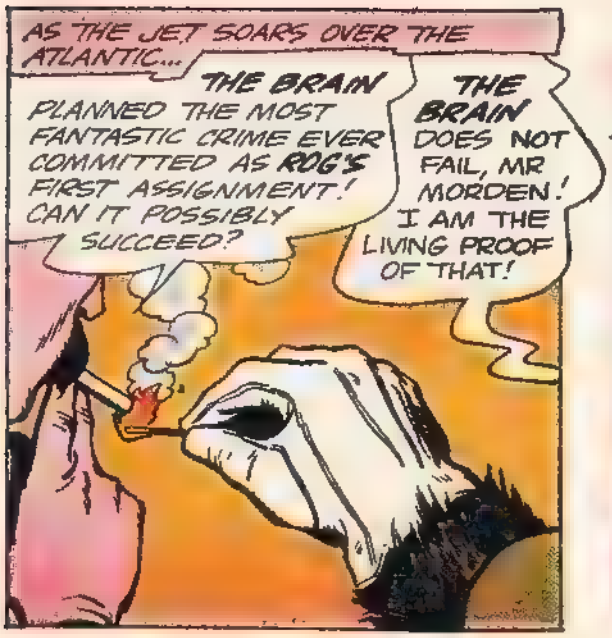
b) **MONSIEUR MALLAH:** A gorilla given genius intelligence by the Brain via surgery, Mallah is possessed of amazing strength, and is intensely loyal to his "creator."

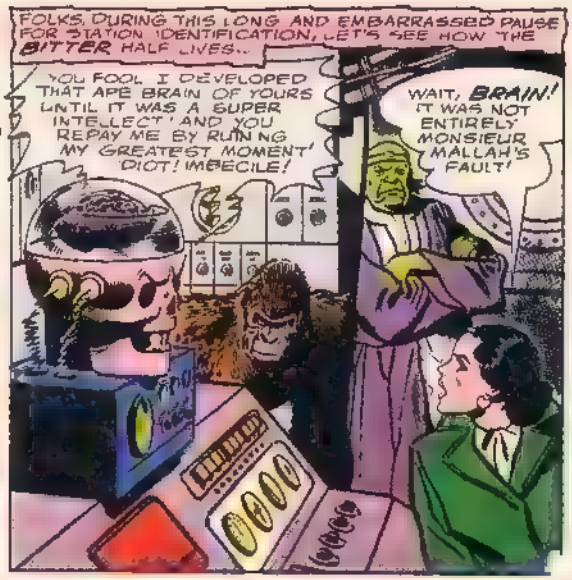
c) **MADAME ROUGE** (Laura De Mille): Originally a stage actress, she became an evil mistress of disguise after Mallah, at the Brain's direction, performed brain surgery on her to cure her of a split-personality she developed after a near-fatal automobile crash. Later, the Brain developed a treatment which further gifted her with elastic powers, enabling her to stretch her body to fantastic lengths and to

THE DOOM PATROL
the RETURN of GENERAL IMMORTUS
NO NEGATIVE MAN! IF YOU ATTACK GENERAL IMMORTUS HE'LL PRESS THE PLUNGER ON THE EXPLOSIVE HE BURIED IN CLIFF'S BRAIN
YOUR WARNING IS TOO LATE! I'VE DONE IT!


THIS IS A SECRET PHOTO OF THE FIRST KNOWN ALIEN SPACE SHIP TO LAND ON EARTH AND IT MUST REMAIN OUR SECRET- BECAUSE IT CONTAINS THE MOST DEADLY DEVICE EVER DREAMED OF!
SO THAT'S WHY HE CALLED THIS CLANDESTINE MEET NG BUT NOW HIS SECRET SHALL BE MINE, TOO
WHO IS THIS SEEMINGLY ACCURSED MAN, WHO CAN PIERCE THE VERY WALLS OF THE CHIEF'S SUBTERRANEAN HEADQUARTERS? WHAT IS THIS MYSTERY BEHIND..
the CHALLENGE of the TIMELESS COMMANDER
IT IS MY GUESS THAT THE BRILLIANT FLASHES OF OUR LAGOON NUCLEAR TESTS WERE DETECTED BY ANOTHER WORLD WHICH TURNED TO ORBIT THIS ROBOT SHIP AROUND EARTH TO INVESTIGATE US! BUT IT CRASH LANDED
IS THAT ALL HE'S AFTER- JUST CONTACT WITH OUTER SPACE?
DO YOU MEAN, YOU'VE ACTUALLY SEEN THIS SHIP?
NO, I HAVEN'T BEEN WITHIN 3000 MILES OF IT! SO YOUR NEXT QUESTION IS- HOW DID I GET THIS PHOTOGRAPH?

Synopsis: The Doom Patrol


AS THE JET SOARS OVER THE ATLANTIC...
THE BRAIN PLANNED THE MOST FANTASTIC CRIME EVER COMMITTED AS ROG'S FIRST ASSIGNMENT! CAN IT POSSIBLY SUCCEED?
THE BRAIN DOES NOT FAIL, MR MORDEN! I AM THE LIVING PROOF OF THAT!


FOLKS, DURING THIS LONG AND EMBARRASSED PAUSE FOR STATION IDENTIFICATION, LET'S SEE HOW THE BITTER HALF LIVES..
YOU FOOL I DEVELOPED THAT APE BRAIN OF YOURS UNTIL IT WAS A SUPER INTELLECT AND YOU REPAY ME BY RUINING MY GREATEST MOMENT! IDIOT! IMBECILE!
WAIT, BRAIN! IT WAS NOT ENTIRELY MONSIEUR MALLAH'S FAULT!

remold her features to resemble anyone.

The Chief eventually rehabilitated her temporarily, only to see her return to evil and form an alliance with another old enemy, Captain Zahl. This resulted in the destruction of the Doom Patrol and the near-destruction of the Brotherhood of Evil, as well, when Madame Rouge turned against her former allies.

d) **MR. MORDEN**: An international criminal, he was allowed to join the Brotherhood as a reward for his theft of Rog, a gigantic robot designed by the Chief.

e) **ROG**: An immensely powerful giant robot designed by the Chief for use by astronauts on the moon, Rog was piloted by Mr. Morden after he stole the mechanism and turned it over to the Brotherhood. After its initial destruction, Rog was rebuilt and piloted by Mallah.

f) **GIACOMO**: A criminal midget, he is possibly related to the unnamed midget who was the original Arsenal, whom he resembles.

g) **VIDEX** (Jalmar Lichtmeister): An ex-colleague of the Chief's, he gained vast light-related powers while attempting to create an invisibility serum.

h) **THE GREAT GURU** (Yaramishi Rama Yogi): A supposed mystic who used psychological trickery and brainwashing techniques to temporarily warp the minds of the Doom Patrol members, he was responsible for undoing the rehabilitation of Madame Rouge.

i) **HOUNGAN** (Jean-Louis Droo): A Haitian voodoo priest, he uses computer technology to duplicate the powers of a voodoo doll over his victims.

j) **PHOBIA** (Angela Hawkins III): At a gesture, she is able to instill selective fears in anyone she chooses.

k) **PLASMUS** (Otto von Furth): A former follower of General Zahl, he was changed by Zahl's scientists into a creature of putty-like flesh able to transform any opponent into a protoplasmic blob with his touch.

l) **WARP** (Emile LaSalle): Given the proper coordinates, he can instantaneously create a space-warp linking any two locations, through which he and his companions can travel.

3. THE ANIMAL-VEGETABLE-MINERAL MAN (Dr. Sven Larsen)

First appearance: *Doom Patrol* #89

Origin: *Doom Patrol* #89

Base of operations: Midway City

Synopsis: A Swedish biologist and former student of Dr. Niles Caulder, Sven Larsen transformed himself into a being capable of taking on any animal, vegetable, or mineral form, in order to gain revenge on the Chief, whom he wrongly believed had once stolen one of his theories.

4. GARGUAX

First appearance: *Doom Patrol* #91

Origin: *Doom Patrol* #91

Base of operations: Earth's moon

Synopsis: An exiled criminal leader from an unnamed distant planet, Garguax first used Earth as a testing-

Synopsis: The Doom Patrol

THANK YOU FOR THE COMPLIMENT! I AM GARGUAX! OF COURSE I'M NOT OF YOUR WORLD! MINE IS FULL-GROWN -- FAR SUPERIOR TO YOUR INFANT EARTH!
THEN WHY ARE YOU HERE --PLAYING WITH US "CHILDREN?"
THERE ARE SMALL MINDS -- EVEN ON MY WORLD! SUCH FOOLS BANISHED ME! BUT I SHALL RETURN IN GLORY! EVEN NOW I AM DEVELOPING THE KIND OF WEAPONS THAT WILL MAKE ME SUPREME THERE!
AND TESTING THEM ON EARTH, RIGHT? YOU'RE USING US AS A GUINEA PIG WORLD!

ground for his super-weapons, and later allied himself with the Brotherhood of Evil in an attempt to conquer the world. First operating from a "floating fortress" in sub-orbital space and later from a base on the moon, this obese green-skinned nemesis had as his private army a corps of androids known as Plastic Men, which he creates in vats, and which are of three varieties: blue-skinned with super-strength, red-skinned and able to radiate fantastic heat, and grey-skinned with missile-like speed. He later merged the substance of all his androids to form a single giant entity known as Mandred, possessing their combined powers.

Garguax eventually severed his alliance with the Brotherhood of Evil and presumably returned to his home planet with his criminal superior, Zarox-13.

5. MR. 103 (John Dubrovny)
First appearance: *Doom Patrol* #98
Origin: *Doom Patrol* #98
Base of operations: Mobile
Synopsis: A biochemist who suffered a mental collapse, John Dubrovny became a criminal menace after gaining the power to transform himself into any of the elements, of which there were 103 known at the time of his creation. Mr. 103 is also known as "the Atom Master" and "the Atomic Man."

6. THE ARSENAL (I: real name unknown; II: Nicholas Galtry)
First appearance: I: *Doom Patrol* #113; II: *Doom Patrol* #100 (as Galtry), *Tales of the New Teen Titans* #3 (as Arsenal)
Origin: Never revealed
Base of operations: Mobile
Synopsis: A super-criminal who inhabited an armored exoskeleton costume housing a vast array of weapons, the Arsenal was revealed as a midget after his defeat by the Doom Patrol. Unknown to the heroes, he had been secretly hired by Nicholas Galtry, Gar Logan's unscrupulous ex-guardian, to destroy them. Galtry's other crimes included embezzlement from Gar's inheritance, the contracting of his ward's attempted murder, financing the research of Mr. 103, and a business alliance with known members of the Brotherhood of Evil. Some years after losing Gar's guardianship, he returned to battle Beast Boy as the second Arsenal.

7. CAPTAIN ZAHL
First appearance: *Doom Patrol* #121
Origin: *Doom Patrol* #121
Base of operations: Mobile
Synopsis: An ex-Nazi U-boat commander and another old foe of the Chief, Zahl was forced to wear a supportive metal collar around his neck due to injuries sustained in an early encounter with his arch-foe. He allied himself with Madame Rouge after her return to evil, and engineered the death of the Doom Patrol. Later known as General Zahl, he returned, with Madame Rouge, to battle the New Teen Titans. Both he and Madame Rouge met their ends as a result of that encounter.

The Official Doom Patrol Index

My Greatest Adventure #80
June 1963

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Joe Letterese**

STORY

"The Doom Patrol" (25 Pages)
Chapter 2: "The Challenge of the Timeless Commander"
Chapter 3: "The Deadly Duel with Gen. Immortus"

Credits

Editor: **Murray Boltinoff**
Plotters, scripters: **Arnold Drake** and **Bob Haney**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Feature Characters

The Chief (Dr. Niles Caulder; real name revealed in *Doom Patrol* #88; first appearance; chronologically earlier appearances in flashbacks in *Showcase* #95 and *Doom Patrol* #88)

Elasti-Girl (Rita Farr; first called Elasti-Girl in *My Greatest Adventure* #84; first appearance; origin revealed)

Negative Man (Larry Trainor; name rendered Negative-Man on the cover of this issue; first appearance; origin revealed; chronologically earlier appearances, immediately following the events of his origin, in *Doom Patrol* #106, 107, 109, and 111)

Robotman (II; Cliff Steele; hereinafter called Robotman; not to be confused with Bob Crane/Robotman who appears in *Star-Spangled Comics*, *Detective Comics*, and *All-Star Squadron*; name rendered Robot Man in this story and also called Automaton on the cover of this issue; first appearance; origin revealed chronologically earlier appearances, immediately following the events of his origin, in *Doom Patrol* #100, 101, 103, and 105)

All four characters are grouped together as the Doom Patrol for the first time in this story. All appear in each subsequent issue of this comic under its original title and after it is retitled *The Doom Patrol* with issue #86.

Beast Boy eventually becomes a part-time member of the team, but remains for the most part a major supporting character in the series, as does Mento, who does not become a formal member. Thus, since the membership roster of the Doom Patrol remains essentially unchanged throughout the series, there is no need for a Feature Characters list in each index entry. Stories in which all four Doom Patrol members do not appear, stories which feature only a single member, and appearances of the Doom Patrol in other series are all noted under Comments for the pertinent issues.

THE DOOM PATROL
GREATEST ADVENTURE
YOU'RE TOO LATE AUTOMATON! IN ANOTHER SECOND, YOUR ALLY NEGATIVE-MAN WILL BE TOTALLY DESTROYED--UNABLE TO RETURN TO HIS HUMAN BODY!
REBORN OUT OF DISASTER FOUR SURVIVORS ROSE AGAIN TO FORM A LEGION OF THE WORLD'S STRANGEST HEROES
A FULL-LENGTH COMICS THRILL YOU'LL NEVER FORGET!

Villain

General Immortus (first appearance; chronologically earlier appearance in flashback in *Doom Patrol* #88; an immortal criminal mastermind; appears next in *My Greatest Adventure* #84) and **his two henchmen** (first and only appearance to date)

Other Characters

Mitch (a movie director) and **the cast and crew of a motion picture** (first and only appearance to date)

A group of surgeons (first appearance; Dr. Leroy and Dr. Hoskins named in their next appearance, in the second story in *Doom Patrol* #100)

Dan Salem (name revealed in the second story in *Doom Patrol* #105; first appearance; a TV newscaster)

Comments

Elasti-Girl and Negative Man get green Doom Patrol uniforms in this story.

The text page includes biographical information on Bruno Premiani and Arnold Drake.

Synopsis

A mysterious, red-bearded, wheelchair-bound scientific genius calling himself the Chief brings together three people branded as "freaks" by normal society.

Rita Farr, movie actress and former Olympic swimmer, gains the power to shrink, stretch, or expand her body to giant size at will after she is swept down a jungle river and breathes strange volcanic vapors. Larry Trainor, test pilot, becomes dangerously radioactive and able to separate a weird being of radio-energy from his body when he flies an experimental sub-orbital craft through a radiation belt. Cliff Steele, world-famous daredevil, awakens to find his human brain transplanted into a robot body after his real body is totally destroyed in a racing-car crash.

The Official Doom Patrol Index

As Elasti-Girl, Negative Man, and Robotman, the trio become a team of heroes, the Doom Patrol, under the Chief's leadership. In one of their first joint efforts, they battle General Immortus, a seemingly immortal mastermind and an old foe of the Chief's, for possession of a super-weapon contained in a crash-landed alien drone spaceship. The team succeeds in its mission, but General Immortus is apparently killed in the explosion of the alien craft.

My Greatest Adventure #81
August 1963

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Gaspar Saladino**

FIRST STORY

"The Nightmare Maker" (16 Pages)
Part 2: "Doorway to Disaster"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

Dr. Janus (first and only appearance to date; revealed as Josef Kreutz, ex-member of the Nazi Ministry of Propaganda and a wanted war criminal in this story; dies in prison some time after this story, as revealed when his son confronts the Doom Patrol in *Doom Patrol* #94)

Other Characters

The crew of a U.S. Naval destroyer (first and only appearance to date)
The inhabitants of a northwestern Canadian town (first and only appearance to date)
Dan Salem (appears next in *Doom Patrol* #87)

Cameo Appearances

A sea monster, a snow-beast, and an extradimensional invader and his monster steed (all illusions created by Dr. Janus)
Adolf Hitler and other Nazi leaders (in a portrait)

Comment

Elasti-Girl is called "Elasti-Woman," Negative Man is called "The Negative Man," and Robotman is called "Automaton" in this story.

Synopsis

On two separate cases, the Doom Patrol encounters monstrous creatures which Robotman is unable to see or hear, causing him to believe that his human brain is going insane within his robot body. The Chief deduces that the beings are illusions projected by a phony scientist, Dr. Janus, and that Robotman is immune to these projections due to the lead shielding around his brain. The Doom Patrol is then able to defeat Janus and reveal his true identity as a Nazi war criminal.

starring THE DOOM PATROL
12¢
MY GREATEST ADVENTURE
AUG.
CLIFF, RITA USED HER POWERS TO BECOME A GIANT SO SHE COULD TORPEDO THE SEA-BEAST!
THE WORLD'S STRANGEST HEROES VS. The NIGHTMARE MAKER!

SECOND STORY

"Listen, World . . . I'm the Missing Link" (9 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Unknown**
Penciler, inker: **Alex Toth**
Letterer: **Stan Starkman**

Comment

This is a science fiction short story, not a Doom Patrol story.

Synopsis

In a hidden valley in Pakistan, an archaeologist and a reporter become victims of a strange fruit which transforms then into cavemen.

The Official Doom Patrol Index

My Greatest Adventure #82
September 1963

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Ira Schnapp**

FIRST STORY

"Three Against the Earth" (17 Pages)
Chapter 2: "The Conspiracy of the Green-Headed League"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Monsieur Duvoir (a financial genius), **Senator Durham** (a U.S. Senator), and **Dr. Savatini** (chairman of the International Science Foundation; first and only appearance to date of all three; all three revealed as secret advance agents for an alien invasion of Earth in this story)

Other Characters

Roy Jamison (first and only appearance to date; publisher of *The Graphic*, a large newspaper)

Tim Logan (first and only appearance to date; editor of *The Graphic*)

Danowic (first and only appearance to date; an old watchmaker)

Cameo Appearances

Dr. Enrico Fermi (famous early nuclear physicist), **Vola** (the Chief), **his father**, and **other members** of their alien race (all as characters in the Chief's false origin story; all except Enrico Fermi are imaginary characters)

Comments

Elasti-Girl is called Elasti-Woman in this story.

The Chief's physical appearance, but not his true identity, is revealed to the public in this story.

Synopsis

When a newspaper publisher's revelation of the Chief's true identity causes the Doom Patrol to suspect a traitor in their midst, the Chief "feeds" each member a different and false version of his origins, in order to unmask the culprit. Actually, the "leak" is due to a spy camera secretly planted on Elasti-Girl, but the public disclosure of the Chief as a supposed extraterrestrial serves to draw out of hiding a trio of actual alien agents bent on world takeover who seek the Chief as an ally. Through trickery, the Doom Patrol defeats the aliens and stops their invasion plans.

"THE DOOM PATROL"—THE WORLD'S STRANGEST HEROES—IN ANOTHER NEW DOUBLE-LENGTH THRILLER!
GREATEST ADVENTURE
CLIFF, GET AWAY BEFORE IT'S TOO LATE
NO, I'VE GOT TO DESTROY THIS THERMAL UNIT BEFORE IT BURNS EARTH TO A CR SP...
EVEN IF I'M DESTROYED WITH IT

SECOND STORY

"Hot Cargo to Nowhere" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: Unknown
Penciler, inker: **Howard Sherman**
Letterer: **Stan Starkman**

Comments

This is a science fiction short story, not a Doom Patrol story.

The text page includes biographical information on Alex Toth.

The Official Doom Patrol Index

Synopsis

A hydrofoil skipper is hired to deliver a mysterious cargo which, when accidentally unleashed, proves to be a deadly metal-devouring substance.

My Greatest Adventure #83
November 1963

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Ira Schnapp**

FIRST STORY

"The Night Negative Man Went Berserk" (17 Pages)
Part 2: "Negative Man Must Be Destroyed"

Credits

Editor: **Marry Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Nolan and Cooky (first and only appearance to date; two petty crooks who complicate efforts to restore Negative Man to normal after he is trapped outside Larry Trainor's body)

Other Characters

Harry Morton (first and only appearance to date; an unemployed dishwasher)

A group of astronomers at Mount Tobar Observatory (first and only appearance to date; Dr. Wexell named in this story)

A TV newsman (first and only appearance to date)

A U.S. Army general (first and only appearance to date)

Synopsis

During a test of his powers, Negative Man is accidentally trapped outside Larry Trainor's body for longer than his sixty-second time-limit, necessitating Larry's being frozen in suspended animation to prevent his death. Meanwhile, the undirected Negative Man wreaks havoc throughout the city, and a pair of looters take advantage of the destruction and confusion to rob. Robotman and Elasti-Girl are finally able to implement the Chief's plan to restore Negative Man to normal before lives are lost.

SECOND STORY

"Menace of the Undersea Beanstalk" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Unknown**
Penciler, inker: **John Giunta**
Letterer: **Stan Starkman**

FEATURING "THE DOOM PATROL"
MY GREATEST ADVENTURE
THE WORLD'S STRANGEST HEROES ARE THREATENED BY ONE OF THEIR OWN TEAM WHEN ... "NEGATIVE MAN GOES BERSERK!"
IF I CAN'T TRAP NEGATIVE MAN IN THIS FUNNEL, HE'LL DESTROY US BOTH

Comment

This is a science fiction short story originally scheduled for issue #82 under the title "Lure of the Undersea Beanstalk," not a Doom Patrol story.

Synopsis

A giant vine growing from the ocean floor leads a pair of scuba divers into an encounter with an undersea tribe, descended from cavemen, which intends to invade the surface world.

The Official Doom Patrol Index

My Greatest Adventure #84
December 1963

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Ira Schnapp**

FIRST STORY

"The Return of General Immortus" (17 Pages)
Part 2: "The Treasury of Terror"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

General Immortus (last seen in issue #80; appears next in *Doom Patrol* #88) and his **henchmen** (first and only appearance to date)

Comments

The Doom Patrol members are referred to consistently as Elasti-Girl, Negative Man, and Robotman as of this story.

Robotman's real name is misspelled "Steel" once in this story.

Synopsis

Having miraculously survived his supposed destruction, General Immortus returns, using powerful radio waves to take over control of Robotman's body. Attaching a bomb to the cyborg hero's brain, he threatens to destroy him unless the Doom Patrol aids his quest for a fabulous ancient Babylonian treasure-trove. Following the Chief's calculations, Negative Man is able to foil Immortus's blackmail scheme by racing the electrical detonation signal to the bomb before it can explode. General Immortus, however, again manages to escape capture.

SECOND STORY

"Let' Go—Ghost G.I.s!" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: Unknown
Penciler, inker: **Howard Purcell**
Letterer: **Joe Letterese**

Comment

This is a fantasy short story, not a Doom Patrol story.

Synopsis

Attacking a Nazi fortress which, unknown to him, is actually manned by aliens, Lt. Eddie Rath finds his squad replaced by soldiers from past eras: a Roman legionnaire, a Viking, an Apache scout, a Kentucky sharpshooter, and a World War I doughboy.

My Greatest Adventure #85
February 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

The Official Doom Patrol Index

FIRST STORY

"The Furies from 4,000 Miles Below" (17 Pages)
Part 2: "The Subterranean Terror"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Two nuclear creatures (first appearance; both destroyed in this story)

THE DOOM PATROL
GREATEST ADVENTURE
The FURIES from 4,000 MILES BELOW!
APPROVED BY THE COMICS CODE AUTHORITY
JUST AS WE WERE READY TO BATTLE THAT ATOMIC MENACE IT TRAPPED US!

Other Characters

A police captain, **Lorman** (a movie producer), and **Bartley** (a movie actor; first and only appearance to date of all three)

Synopsis

The Chief talks Elasti-Girl into resuming her Hollywood career in order to keep her from accompanying the team on a dangerous mission. Underground nuclear tests have created a pair of powerful radioactive creatures and the Doom Patrol burrows beneath the Earth's crust in a fantastic sonic-powered "digger" craft to investigate. Rita sees through the ruse in time to rejoin her comrades and save them from being trapped by the creatures. The team is then able to destroy the nuclear beings by showering them with a liquid carbon solution.

SECOND STORY

"The Curse of the Cat's Cradle" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: Unknown
Penciler, inker: **Alex Toth**
Letterers: **Joe Letterese** and **Alex Toth** (title logo only)

Comment

This is a fantasy short story, not a Doom Patrol story.

Synopsis

The manager of a Guatemala plantation and his assistant stumble upon a giant trapped in a quicksand bog, who spells out a message to them using a cat's cradle of vines.

The Doom Patrol #86
March 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"The Brotherhood of Evil" (17 Pages)
Part 2: "The Trail of the Terrible Titan"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

The Brotherhood of Evil (first appearance; a powerful

crime syndicate)

The Brain (real name never revealed; first appearance; origin revealed in brief; chronologically earlier appearance in flashback in issue #112; a discorporate brain preserved in fluid; the leader of the Brotherhood of Evil)

Madame Rouge (Laura De Mille; real name revealed in issue #112; first appearance; chronologically earlier appearance in flashback in issue #112; a mistress of disguise)

Monsieur Mallah (first appearance; origin revealed in brief; chronologically earlier appearance in flashback in issue #112; a gorilla given genius intelligence by the Brain; the above three villains constitute the inner circle of the Brotherhood of Evil)

Mr. Morden (first and only appearance to date; an international criminal; joins the Brotherhood of Evil in this story)

Rog (first appearance; a giant robot designed by the Chief; stolen and piloted by Mr. Morden in this story; destroyed in this story; appears next, rebuilt, in issue #93)

Other Characters

The students of an exclusive Paris girls' school (first appearance; Madame Rouge is their teacher and the school is a "front" for the headquarters of the Brotherhood of Evil; appear next in issue #90)

Comments

The origins of Elasti-Girl, Negative Man, Robotman, and the Doom Patrol are retold in brief in this story.

The Doom Patrol celebrates the Chief's birthday in this story.

My Greatest Adventure is retitled *The Doom Patrol* with this issue.

The text/letters page "The Adventurers' Club" is retitled "Patrol Postscripts" with this issue.

Synopsis

Rog, a giant robot designed as a moon vehicle by the Chief, is stolen by a criminal as an initiation ritual into the Brotherhood of Evil. The Brotherhood is a fantastic crime syndicate, whose members include Madame Rouge, a mistress of disguise, Monsieur Mallah, a genius gorilla, and their leader, the Brain, a disembodied human brain. In the ensuing battle between the Doom Patrol and the Brotherhood, Rog is wrecked, but the evildoers escape.

SECOND STORY

"A Medal For 'Go-Buggy 3'!"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Unknown**
Penciler, inker: **Howard Purcell**
Letterer: **Joe Letterese**

Comment

This is a science fiction short story, subtitled "A Doom Patrol Special," not a Doom Patrol story.

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
12
THIS IS THE ULTIMATE MISSION FOR WHICH I CREATED YOU - THE DESTRUCTION OF THE DOOM PATROL! SUMMON THE OTHERS!
YES MASTER I WILL OBEY!

Synopsis

An American astronaut, rescued from his capsule's crash landing on a remote island, is believed to have been changed by a nuclear blast into a tornado-like creature. Actually, the creature is a transformed Japanese survivor of World War II impersonating the astronaut.

The Doom Patrol #87
May 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

The Official Doom Patrol Index

FIRST STORY

"The Terrible Secret of Negative Man" (17 Pages)
Part 2: "The Toys of Terror"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

The Brain, M. Mallah, and **Madame Rouge** (the latter disguised as Gabrielle Soullet, daughter of the late scientist, Prof. Soullet, in this story; all three villains team with Giacomo as the Brotherhood of Evil; all appear next in issue #90)

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
12¢
ONLY I CAN STOP THESE MECHANICAL SOLDIERS -- BY REMOVING MY RADIO-ACTIVE BANDAGES! BUT THE RAYS CAN DESTROY YOU, TOO, ELASTI-GIRL!
BANK
"The Terrible Secret of Negative Man" FINALLY IS REVEALED WHEN The Brotherhood of Evil STRIKES AGAIN!

Giacomo (first and only appearance to date; a midget member of the Brotherhood of Evil)

Mechanical soldiers (first appearance; created by the Brain; destroyed in this story)

Other Characters

An air traffic controller, newspaper reporters, and two **Federal Reserve Bank guards** (first and only appearance to date of all)

Dan Salem (last seen in *My Greatest Adventure* #81; appears next in the second story in issue #94)

Comment

Details of Negative Man's radioactive condition are revealed in this story.

Synopsis

After the Doom Patrol saves her plane from crashing, Gabrielle Soullet, secretly Madame Rouge in disguise, appears to trick Negative Man into helping her steal plans for a device that can expand matter. Actually, he and the Chief are aware of this ruse by the Brotherhood of Evil and are luring them into a trap, but their plan backfires when a jealous Elasti-Girl mistakenly intervenes. The Brotherhood uses the expanding ray to rob the Federal Reserve Bank by enlarging toy tanks and soldiers into a life-size armed task force. Only Negative Man can stop them by removing his special bandages and jamming the Brain's controlling radio-waves with his own radioactivity. The expanding process proves defective and the enlarged weapons eventually disintegrate. Madame Rouge and Giacomo the midget are captured by the Doom Patrol, but Mallah and the Brain escape.

SECOND STORY

"Robotman Fights Alone" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

Vince Harding (first and only appearance to date; a fugitive killer)

Comments

Elasti-Girl and Negative Man make only brief appearances in this story.

This story is subtitled "A Doom Patrol Special."

Synopsis

Robotman tracks escaped killer Vince Harding on Sutu Island, the now-abandoned site of a major battle in the

The Official Doom Patrol Index

Pacific Theater during World War II. After a booby-trap wrecks his communications link with the Chief, Robotman's metal body is destroyed piece-by-piece as he escapes one deathtrap after another. Finally, even though armless and legless, he manages to pin Harding and hold him till his teammates arrive to rescue him.

The Doom Patrol #88
June 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The Incredible Origin of the Chief" (25 Pages)
Part 2: "The Man Who Lived Twice"
Part 3: "Showdown for the Chief!"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

General Immortus (last seen in *My Greatest Adventure* #84; origin revealed in part; disguised as the Baron in this story; also appears in flashback to the Chief's origin, which is his chronologically earliest appearance, predating his appearance in *My Greatest Adventure* #80; appears next in issue #96)

A criminal gang led by the Baron (revealed as General Immortus in this story; first and only appearance to date)

Other Characters

Prof. Lebnitz (first and only appearance to date; Niles Caulder's college physics professor; appears in flashback to the Chief's origin)

The leaders of an international criminal syndicate headed by General Immortus (first and only appearance to date; appear in flashback to the Chief's origin)

RA-2 (Robot-Assistant-2; Niles Caulder's robot; also called R-2; first appearance; appears in flashback to the Chief's origin; destroyed in this story; appears next, rebuilt, in issue #120)

Officers of the U.S. Coast Guard, the crew of a luxury liner, and guests at a society charity ball (first and only appearance to date of all)

A police captain (first appearance; appears next in issue #100)

Cameo Appearance

Antoine Lavoisier (famous 18th century French chemist; appears in flashback to General Immortus's origin)

THE WORLD'S STRANGEST HEROES!
THE DOOM PATROL
THE MOST INCREDIBLE STORY EVER TOLD... THE ORIGIN OF THE CHIEF-- "The MAN WHO LIVED TWICE!"
I'VE CAPTURED THREE OF THE DOOM PATROL - AND NOW FOR MY FINAL TRIUMPH-- THE DESTRUCTION OF YOUR CHIEF!

Comments

The origin of the Chief and his real name, Dr. Niles Caulder, are revealed in this story.

The Chief appears in the origin flashback in this story following his earliest chronological appearance in flashback in *Showcase* #95, and preceding his appearance in *My Greatest Adventure* #80.

Synopsis

When the Doom Patrol matches wits with a criminal gang led by a mystery figure known as the Baron, the Chief must reveal the story of his true origins.

As a starving young genius researcher, Niles Caulder found his experiments in prolonging human life financed by an unknown benefactor whom he only later learned was General Immortus, seeking a new supply of the serum that had kept him alive for centuries. To ensure his obedience, Immortus had a bomb inserted in Caulder's chest

which only he could remove. Caulder tricked Immortus into shooting him, then, when he was clinically "dead," he had his robot assistant operate to remove the bomb and restore him to life. However, the operation ran too long, and Caulder found himself a cripple, unable to walk. Going into hiding to escape Immortus, he later surfaced as the Chief to organize the Doom Patrol.

Now, the Baron captures the entire Patrol, and reveals himself as Immortus in disguise. The Chief agrees to meet with him and turn over the immortality elixir, but instead uses the opportunity to free the Doom Patrol members, who rout the Baron's gang. General Immortus again appears to perish attempting to escape in a rocketship.

The Doom Patrol #89
August 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"The Animal-Vegetable-Mineral Menace" (17 Pages)
Part 2: "Lure of the Changing Nightmare"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

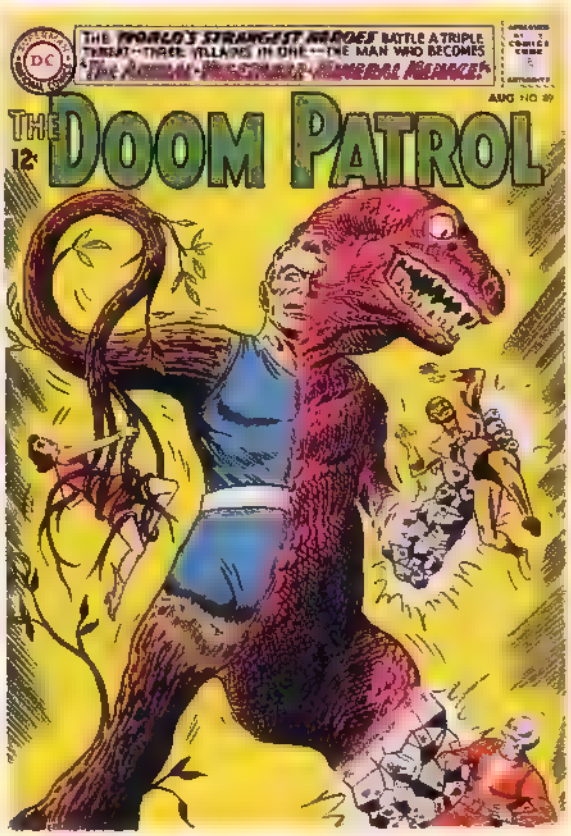
The Animal-Vegetable-Mineral Man (Dr. Sven Larsen; first appearance; origin revealed; a Swedish biologist and former student of Dr. Niles Caulder; appears next in issue #95)

Comment

Elasti-Girl and Negative Man get now red-and-white uniforms in this story.

Synopsis

Biologist Sven Larsen seemingly becomes a victim of one of his own experiments when he is transformed into a being capable of taking on any animal, vegetable, or mineral form. After a battle with the Doom Patrol, however, the Chief deduces that Larsen's transformation was deliberate and that by killing the Doom Patrol he seeks revenge on the Chief, whom he wrongly believes once stole an invention of his. Ironically, the device in question proves to be the sole means of stopping the Animal-Vegetable-Mineral Man by "freezing" him in a single transmuted form until he can be captured and returned to normal.



SECOND STORY

"The Private War of Elasti-Girl" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Other Characters

Kim Lop (first and only appearance to date; a young Korean war orphan)

Allan L. "Al" Norton (first and only appearance to date; a "high steel" contstruction worker, former U.S. Army

sergeant, and Kim Loo's foster father)

The director of Kids Town (an orphanage project; first and only appearance to date)

The medical and military staff of an army base in Seoul, Korea (first and only appearance to date)

A U.S. Veterans Hospital nurse (first and only appearance to date)

Members of a construction crew (first and only appearance to date)

Comments

There is no real villain in this story, as Elasti-Girl searches for the missing-in-action and amnesiac Al Norton.

Negative Man and Robotman make only brief appearances in this story.

The Chief does not appear in this story.

Synopsis

Through her work with a charity organization, Elasti-Girl becomes involved in the search for a missing G.I. who is the foster father of a Korean war orphan. After a long quest, she locates the man, who has contracted amnesia, working on a construction project, and cures him with a sudden shock. He is then reunited with his adopted son.

The Doom Patrol #90
September 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The Enemy Within the Doom Patrol" (25 Pages)
Part 2: "The Deadly Replacements"
Part 3: "One of You Must Die!"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

The Brain, M. Mallah, and Madame Rouge (the last gains elastic powers in this story; all three villains last seen in issue #87; teamed as the Brotherhood of Evil; all appear next in issue #93)

Other Characters

Two Forestry Service rangers (first and only appearance to date)

A crew of miners (first and only appearance to date)

The students of Madame Rouge's girls' school (last seen in issue #86; appears next in *The Brave and the Bold* #65)

Synopsis

The Brain enhances Madame Rouge's powers of disguise by giving her the ability to elastically mold her flesh into any shape. She then attempts to destroy the Doom Patrol from within by disguising herself first as Elasti-Girl, then as Robotman, and then as Negative Man. Finally, when she masquerades as the Chief, Negative Man sees through her imposture and she is forced to use her stretching powers to flee while the Doom Patrol rescues the real Chief.

(Note: This story is the first to foreshadow the eventual development of Madame Rouge's split personality, as she finds herself unable to kill Negative Man when she has the chance, although the Brain explains it away as a defect in the process that gave her her new powers.)

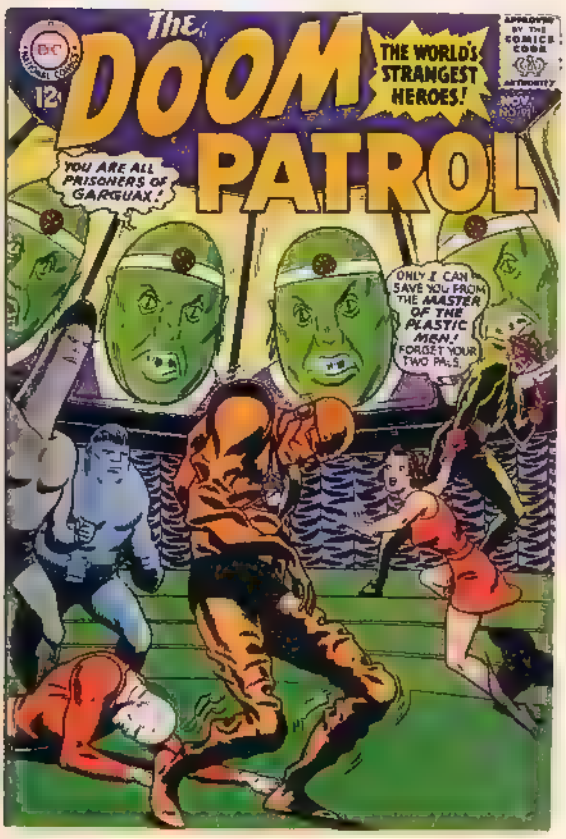
The Doom Patrol #91
November 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"Mento – the Man Who Split the Doom Patrol" (24 Pages)
Part 2: "Terror of the Android Master"
Part 3: "Fortress in the Stratosphere"


The DOOM PATROL
THE WORLD'S STRANGEST HEROES!
YOU ARE ALL PRISONERS OF GARGUAX!
ONLY I CAN SAVE YOU FROM THE MASTER OF THE PLASTIC MEN! FORGET YOUR TWO PAST

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Character

Mento (Steven "Steve" Dayton; first appearance)

Villains

Garguax (first appearance; an exiled alien criminal; appears next in issue #96)
The Plastic Men (first appearance; androids of three types; created by Garguax; destroyed in this story; appear next, recreated, in issue #97)

Garguax (first appearance; an exiled alien criminal; ap-

Comments

The cover logo changes as of this issue.
Mento apparently possesses two different styles of psychokinetic helmets, each of which he wears in this story. He also has several uniforms, each of slightly different design, as his costume changes slightly in his subsequent appearances. He adopts an entirely new helmet and costume in issue #104.

Synopsis

Steve Dayton, the world's fifth richest man and a professor of research psychology, uses a special helmet to give himself psychokinetic powers which he uses as a new super-hero called Mento. After upstaging the Doom Patrol, he begins to romance Elasti-Girl. Meanwhile, a group of strangely powered androids appears and begins committing seemingly senseless acts of destruction across the country. The Chief traces them to a fantastic floating city which is the base of Garguax, an alien invader who is using Earth to test his super-weapons before returning to conquer his home planet. Mento infiltrates Garguax's operation before the Doom Patrol can arrive, only to be captured and brainwashed into battling the Patrol. Freed of Garguax's domination, Mento teams up with the Doom Patrol to destroy the androids and wreck the alien base. Garguax appears to perish with his creations.

The Doom Patrol #92
December 1964

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The Sinister Secret of Dr. Tyme" (24 Pages)
Part 2: "The Terrifying Dr. Tyme"
Part 3: "The Clocks of Death"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**

Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Character

Mento (appears next in issue #97)

Villain

Dr. Tyme (real name never revealed; first and only appearance to date)

What Was The SINISTER SECRET of DR. TYME?
DC
APPROVED BY THE COMICS CODE AUTHORITY
DEC. NO. 92
12¢
The DOOM PATROL
TICK TICK
EVERYTHING'S GOING LIKE CLOCK-WORK. BY THE TIME ELASTI-GIRL REACHES HER TEAMMATES THE TIME BOMB WILL EXPLODE!

Other Characters

A bank manager, a young couple and their infant child (first and only appearance to date of all)

The crew and passengers of Flagship 109 (a giant airliner; first and only appearance to date)

Three payroll guards (first and only appearance to date)

Synopsis

The rivalry between Mento and the Doom Patrol members over Elasti-Girl continues, as they face Dr. Tyme, who has discovered a means of controlling time at varying speeds. A tiny Elasti-Girl is captured after she stows away on the bumper of the villain's getaway car, and Mento accompanies the Doom Patrol to rescue her. When Negative Man is trapped outside Larry Trainor's body in Dr. Tyme's suspension ray and a bomb threatens the life of an unconscious but giant-sized Elasti-Girl, Mento uses his psychokinetic helmet to save both, but Dr. Tyme makes a successful getaway.

The Doom Patrol #93
February 1965

Cover Credits

Artists: **Bob Brown** and **Bruno Premiani** (Elasti-Girl's face only)
Letterer: **Gaspar Saladino**

STORY

"Showdown on Nightmare Road" (24 Pages)
Part 2: "Who is Doctor Wilder?"
Part 3: "The Beast of the Doom Patrol"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

The Brain (last seen in issue #90; inhabits Robotman's body in this story)

M. Mallah (last seen in issue #90)

Madame Rouge (last seen in issue #90; disguised as Dr. Wilder, a foreign biologist, in this story; above villains teamed as the Brotherhood of Evil; all appear next in issue #96)

Rog (last seen in issue #86; rebuilt in this story; final appearance to date)

A political assassin (first and only appearance to date)

Other Characters

An artificial creature (first appearance; created by the Brain; inhabited by Robotman's brain in this story; dies in this story)

Premier Daniel (a foreign political leader) and **his entourage** (first and only appearance to date of all)

An unnamed blind man (first and only appearance to date)

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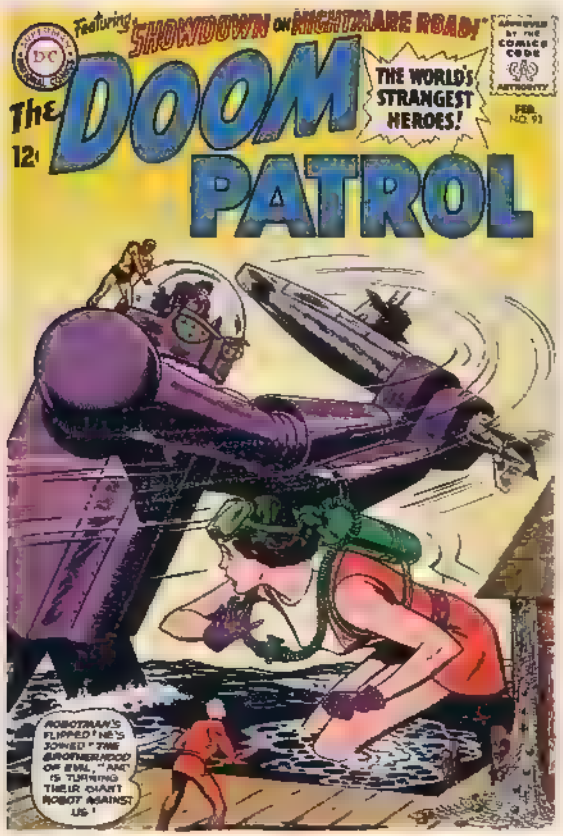
Comment

The origins of Elasti-Girl, Robotman, and Negative Man are retold in brief in this story.

Synopsis

Frustrated by his fate as a human brain in a mechanical body, Robotman secretly contacts a famous biologist about a possible brain transplant into an artificially created human body. He is unaware, though, that the biologist, Dr. Wilder, is actually Madame Rouge in disguise. Robotman awakens after the operation to find himself inhabiting the Brain's preservative tank, while the Brain resides in his robot form and infiltrates the Doom Patrol. When the Brotherhood of Evil again attacks using Rog, the giant robot, the false Robotman betrays his teammates into their hands. The Chief, meanwhile, locates the real Robotman and transfers his brain into the body of a monstrous artificial creature in the Brain's laboratory, after which they rush to rescue their teammates. Elasti-Girl and Negative Man escape and join the battle as the two groups clash, with the Robotman-creature dismantling the Brain-Robotman. The fight ends in a stalemate as the Brotherhood trio escapes. The Chief then restores Robotman's brain to a new mechanical body.


Featuring SHOWDOWN ON NIGHTMARE ROAD!
The DOOM PATROL
THE WORLD'S STRANGEST HEROES!
12¢
APPROVED BY THE COMICS CODE AUTHORITY
ROBOTMAN'S FLIPPED! HE'S JOINED THE BROTHERHOOD OF EVIL, AND IS TURNING THEIR GIANT ROBOT AGAINST US!

The Doom Patrol #94
March 1965

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"The Nightmare Fighters" (13 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bob Brown**
Letterer: **Stan Starkman**

Villain

Dr. John Radick (first and only appearance to date; a psychologist and author; also called Prof. Radick; revealed as the son of Dr. Janus (from *My Greatest Adventure* #81) in this story)

Other Characters

Kenneth Devine (first and only appearance to date; moderator of *Open Mind* a TV forum program)
Rama Kara (first and only appearance to date; an Eastern mystic)

Cameo Appearance

Osra (a spirit being; revealed as an illusion created by Dr. Radick in this story)

Comments

Dr. Janus is revealed to have died in prison eight months previous to the events of this story.

An internal schematic diagram of Robotman's body is included in this story.

Synopsis

The Doom Patrol is bedevilled by an apparent spirit being, Osra, which unleashes destruction at a touch yet cannot be attacked in return. They suspect Osra may be an illusion like those once used against them by Dr. Janus

(in *My Greatest Adventure* #81), until even Robotman, previously immune to Janus's devices, proves able to see the creature. The Chief finally recognizes the source of the threat as an improved version of Janus's illusion-transmitter able to affect even Robotman, and Dr. Radick, a psychologist posing as the Doom Patrol's ally, is revealed as the culprit and as Dr. Janus's son.

SECOND STORY

"The Chief 'Stands' Alone" (13 Pages)
Part 2: "Master of the Killer Birds"

SEE THE SECRETS OF THE CHIEF'S AMAZING NEW ACTION CHAIR!
The DOOM PATROL
THE WORLD'S STRANGEST HEROES!
ANOTHER SECOND, AND ROBOTMAN'S HUMAN BRAIN WILL BE DESTROYED, AND WE DON'T KNOW WHERE THE CONTROLS ARE
REVEALED FOR THE FIRST TIME: A SCHEMATIC DIAGRAM OF ROBOTMAN!

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

The Claw (real name never revealed; first and only appearance to date) and **Tonka** and **Meena** (his trained hawks; first and only appearance to date)

Other Characters

Bank guards (first and only appearance to date)
Dan Salem (last seen in issue #87; appears next in the first story in next issue)

Comments

The "Action Chair," the Chief's special motorized wheelchair containing an arsenal of weaponry, first appears in this story, and appears next in the first story in issue #99.

Elasti-Girl discovers the ability to expand or reduce separate parts of her body, rather than her entire body, in this story.

Synopsis

With the Doom Patrol away on a mission, the Chief, with the aid of his "Action Chair," a special wheelchair containing a mini-arsenal, challenges the Claw, a costumed criminal who uses trained birds to rob. After a stalemate in which the Chief defeats the Claw's hawks and the Claw destroys the Chief's weapons system, the Doom Patrol arrives in time to witness the Chief's victory in a hand-to-hand battle.

The Doom Patrol #95
May 1965

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"Menace of the Turnabout Heroes" (25 Pages)
Part 2: "Return of the Animal-Vegetable-Mineral Man"
Part 3: "Deadline for the Doom Patrol"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

Animal-Vegetable-Mineral Man (last seen in issue #89; final appearance to date)

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Other Characters

The Warden, guards, and inmates of a state penitentiary (first and only appearance to date)

A U.S. Army colonel (first and only appearance to date)

Dan Salem (last seen in the second story in last issue; final appearance to date)

THE ANIMAL-VEGETABLE-MINERAL MAN, VILLAIN OF A THOUSAND FORMS, RETURNS IN
THE DAY THE WORLD WENT MAD!
APPROVED BY THE COMICS CODE AUTHORITY
The DOOM PATROL
12¢
THE WORLD'S STRANGEST HEROES!
THEY'RE TRAPPED AND I CAN'T HELP THEM BECAUSE THE SWAMP IS SWALLOWING UP MY ROBOT BODY!

Comments

Elasti-Girl and Negative Man exchange powers in this story (Elastic-Girl called Negative Girl) and are restored to normal, and the Chief uses a robotic body to become a replacement for Robotman in this story.

Elasti-Girl is revealed to be dying prematurely due to her powers in this story.

Synopsis

The Chief attempts to cure Elasti-Girl and Negative Man simultaneously of their "freak" states—a cure none of the team really desires since it will mean the end of the Doom Patrol. It is Robotman who disrupts the experiment, causing an explosion that disables him and causes Rita and Larry to exchange powers.

When the Animal-Vegetable-Mineral Man returns to menace them, the Doom Patrol is forced into action with their usual roles reversed. Rita becomes an uncontrollable "Negative Girl," and Larry is able to change size. The Chief inhabits a robotic shell, whose mechanical legs enable him to stand and walk, while Robotman, still incapacitated, becomes an immobile observer. The teammates are able to gain control over their new abilities in time to immobilize the A-V-M Man once more with the Chief's special ray (from issue #89).

The Chief then reverses the effects of his experiment, returning Elasti-Girl's and Negative Man's original powers just before they would have succumbed to deadly side-effects of the process.

The Doom Patrol #96
June 1965

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The Day the World Went Mad!" (25 Pages)
Part 2: "The Three Families of Fear"
Part 3: "Whom the Gods Would Destroy"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

General Immortus (last seen in issue #88)

Madame Rouge (last seen in issue #93; disguised as Nao Tsi in this story)

Garguax (last seen in issue #91)

The Brain (last seen in issue #93)

Other Characters

Dr. Friedrich Kleinmann (a scientific genius), **Balu Sutra** (an East Indian United Nations delegate), and **Richard Morgan** (a movie actor; first and only appearance to date of all three; all three are driven insane by the mind-ray in this story)

Bertha (Dr. Kleinmann's housekeeper), **Schultzie** (Dr. Kleinmann's dog), and **a group of children** (friends and neighbors of Dr. Kleinmann; Carol named in this story; first and only appearance to date of all)

Newspaper reporters (first and only appearance to date)

United Nations delegates and guards (first and only appearance to date)

A movie director and other members of the cast and crew of a war movie (first and only appearance to date)

Dr. Duroff (first and only appearance to date; super-

intendent of a private sanitarium)

"The Cobra" (first and only appearance to date; a powerful industrial-financial cartel headed by the Coo, Bung, and Rann families)

Nao Tsi (first and only appearance to date; head of the Coo family and of the "Cobra" cartel)

The inhabitants of Tajali (an Oriental nation; first and only appearance to date; some are employees of "The Cobra," one of whom commits suicide in this story)

Mr. Stanhope (first and only appearance to date; president of the Cobra Jukebox Co., a division of Cobra Music Corp., and of the Cobra cartel)

DC
The DOOM PATROL
THE WORLD'S STRANGEST HEROES!
APPROVED BY THE COMICS CODE AUTHORITY
12¢
TH-THE G-GIANT JUKEBOX V-V-VIBRATIONS ARE SH-SHAKING TH-THE CITY A-APART!
COBRA JUKEBOX CO.
The DAY THE WORLD WENT MAD!

Dodge and Leroy (first and only appearance to date; two electronics experts and employees of Cobra Jukebox Co.; Dodge driven insane by the mind-ray in this story)

Mr. Pyke (president of 3-F Armaments Inc., another division of the Cobra cartel) and **Sears** (his aide; first and only appearance to date of both)

McConnell (first and only appearance to date; a weaponry designer for 3-F Armaments Inc., driven insane by the mind-ray in this story)

Gimo, Limited (first and only appearance to date; another powerful industrial-financial cartel, whose chairman is Mr. Semprevita, an alias of General Immortus, as revealed in this story)

The mayor, police commissioner, and citizens of Midville (a U.S. town; first and only appearance to date; all driven insane by the mind-ray in this story)

The citizens of New York City (all driven insane by the mind-ray in this story)

Comments

The alliance between General Immortus, Garguax, and the Brotherhood of Evil begins in this story.

The story continues in the next issue.

Synopsis

When several famous men unaccountably go insane and try to murder their associates, the Doom Patrol investigates and discovers each to have been in possession of a key-chain charm resembling an Oriental idol. Travelling to Tajali where the real idol is located, they are abducted by the powerful Cobra financial cartel, whose members offer their aid in unravelling the mystery. Before any progress can be made, though, the Doom Patrol is forced to return to the United States, where more victims of the unexplained madness are causing rampant destruction.

The Chief traces the cause of the insanity, which seems to strike mainly against the Cobra syndicate, to a rival cartel whose head proves to be General Immortus. Invading his corporate headquarters, the Doom Patrol discovers Immortus to be allied in a master scheme for world takeover with the alien Garguax, who has established a secret base on the moon, and with the Brotherhood of Evil. Escaping a death-trap of the Brotherhood, the heroes battle maddened mobs in New York, also victims of the madness-inducing mind-ray being beamed at them from the villains' moon-base, and foil their plan to drive the whole world insane.

The Doom Patrol #97
August 1965

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The War Against the Mind Slaves" (24 Pages)
Part 2: "Three Trails to Terror"
Part 3: "Prisoners of the Moon"

Credits

Editor: **Murray Boltinoff**

The Official Doom Patrol Index

Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Supporting Character

Mento (last seen in issue #92; petitions to join the Doom Patrol in this story, but is rejected; appears next in issue #102)

Villains

Garguax (appears next in *The Brave and the Bold* #65)
General Immortus (poses as Dr. Immortus, a philanthropic physician, in this story; appears next in *The Brave and the Bold* #65)

The Brain (appears next in issue #101)
M. Mallah (last seen in issue #93; appears next in *The Brave and the Bold* #65)
Madame Rouge (teamed with the Brain and M. Mallah as the Brotherhood of Evil; appears next in *The Brave and the Bold* #65)
Pundali (an African witch doctor) and his tribe, the inhabitants of a North-Chinese city, a group of Swedish lumberjacks, and others (first and only appearance to date of all; all transformed into crystal-men and mind-slaves of Garguax in this story)
Garguax's Plastic Men (last seen in issue #91; recreated in this story; appear next in issue #108)

Other Characters

Mr. Swenson (first and only appearance to date; foreman of a Swedish lumber camp)
United Nations troops (first and only appearance to date)

Synopsis

The Brotherhood of Evil, together with Garguax and General Immortus, continue their scheme to take over the world by mind-control, this time transforming ordinary people into giant crystalline zombies under their command. Splitting up, the Doom Patrol members battle the crystal-men, but Elasti-Girl herself becomes a victim of the transformation process and is captured by the Brotherhood.

Although the Chief recruits Mento to help, the psychokinetic-powered hero and the Doom Patrol are nonetheless defeated and taken captive by the villains. Robotman breaks free just before the assembled heroes can be transported to Garguax's moon-base, and frees the others, resulting in a seesawing battle between the two teams. On the verge of victory, the Doom Patrol is forced to allow their enemies to escape or risk their detonation of a bomb that could destroy all life on Earth.

Back in Doom Patrol headquarters, Mento asks to become a member of the team, but is blackballed (unknown to him) by Elasti-Girl, who feels his presence would bring discord to the group.

The Doom Patrol #98
September 1965

Cover Credits

Artist: Bruno Premiani
Letterer: Ira Schnapp

FIRST STORY

"The Death of the Doom Patrol" (16 Pages)
Part 2: "It Takes a Chief to Kill a Chief"

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

The Official Doom Patrol Index

Villains

Mr. 103 (John Dubrovny, first appearance; a deranged genius biochemist; also known as "the Atomic Man" and "the Atom Master"; appears next in issue #105)

Other Characters

Three bank guards (first and only appearance to date)

Officer McBride and **an unnamed police captain** (first and only appearance to date)

A group of reporters for Central News Service (first and only appearance to date; Hurley named in this story)

REVEALED FOR THE FIRST TIME! A DIAGRAM OF THE SECRET DOOM PATROL HEADQUARTERS!
APPROVED BY THE COMICS CODE AUTHORITY
The DOOM PATROL
THE WORLD'S STRANGEST HEROES!
SEPT.
12¢
"I'M FIRING YOU!" CRIED THE CHIEF, STAGGERING THE TEAM. BUT CAN THEY REUNITE TO FIGHT AGAIN AFTER
"The DEATH of the DOOM PATROL!"
PLUS THE WORLD IS A TIME-BOMB THAT NEGATIVE MAN MUST STOP AS IT TICKS OFF...
60 SINISTER SECONDS!
MR. 103--THE ATOM MASTER--IS CHANGING HIMSELF TO THE THREE ELEMENTS THAT CAN DESTROY EACH OF US!

Comments

The Doom Patrol is disbanded and reunited in this story.

A new Doom Patrol headquarters is established temporarily in this story.

A diagram of Doom Patrol headquarters is included in this story.

Synopsis

The Chief shockingly declares the Doom Patrol to be a failed experiment and disbands the team, but Negative Man reorganizes the trio in a new headquarters. Almost immediately, a new menace surfaces in the person of Mr. 103, who can transform himself into any of the 103 known elements. (Note: The number of known elements has since increased.) Failing to stop the shape-changing maniac, the Doom Patrol returns to the Chief for help, only to find him dying of radioactive blood poisoning. Knowing he was doomed, he had deliberately severed relations with the team, hoping they would try to succeed without him. Now he enables them to defeat Mr. 103, using a ray based on an extraterrestrial element. Negative Man then forces the captured villain to use his transformation process to cure the Chief's illness.

SECOND STORY

"60 Sinister Seconds" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bob Brown**
Letterer: **Stan Starkman**

Villains

A group of four robed conspirators (identities never revealed; first and only appearance to date)

Other Characters

The crew of an atomic submarine (first and only appearance to date)

Sailors attached to the U.S. 7th Fleet (first and only appearance to date)

The President of the United States

Russian soldiers (including the staff of a missile-tracking center; first and only appearance to date)

Comment

No real confrontation with a villain in this story; Negative Man races around the world to stop a plot to start World War III.

Synopsis

At the last possible moment, the Chief discovers a plot to trick America and the Soviet Union into starting World War III. Negative Man then has only his sixty-second time-limit to disable four atomic bombs located around the globe. Deactivating three of the bombs, Negative Man is too late to stop the fourth, and must race to effect repairs to the disrupted "Hot Line" between the U.S. President and the Russian Premier, in order to avert disaster.

An Explanation of the DC Comics Index

This is the second in an ongoing series of comprehensive indexes to all of the DC Comics to appear since the company began publishing in 1935. In this series, we intend to examine every issue of every DC comic book and to provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a complete listing of all of the characters who appear in each story, a summary of what happened in each adventure, and various other information.

It is our goal that every DC comic title will get a series of *The DC Comics Index* devoted solely to it. Heroes who have headlined in more than one title – notably, Superman and Batman – will have a separate series of the *Index* devoted to each title. In the case of some (but not all) features which have migrated from one title to another – such as *Legion of Super-Heroes*, which appeared in *Adventure Comics*, *Action Comics*, and *Superboy* before being awarded a comic bearing the name of the feature – we will bring together all appearances of the feature in one index series. Maxi-Series, Mini-Series, and features with short life spans will be indexed in related groups.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. For instance, *The Official Superman Index* will begin with *Superman* #1, while *The Official Teen Titans Index* will begin with *The Brave and the Bold* #54, the first comic to feature the group of heroes who would become the Teen Titans. Non-DC Universe stories that appear in DC Comics are not fully indexed or synopsized. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink. The artist sometimes works from someone else's layout or design, and sometimes someone else touches up or redraws parts of the picture. Design work, layouts, touch-ups, and other ancillary work are not usually credited in the Cover Credits.

The Letterer hand-letters any captions or word balloons on the cover other than the logo. It is impossible to guess the letterer when the lettering is mechanically typeset or laid down from transfers, so such lettering is called "typographical."

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the *Index*. If the published credits in a story are incorrect, the *Index* corrects them wherever possible.

Characters

All major characters, and most minor ones, are classified into seven categories, although all seven may not be needed to fully index a story. Bystanders, random police officers, random gangsters, background characters, and so forth, are not usually listed unless they appear elsewhere in more prominent roles.

The seven character categories are: Feature Characters, characters to whom the title of the feature refers; Guest Stars, characters from other comics who have a major role in the story; Supporting Characters, characters who appear frequently in stories with the feature character(s); Villains, the antagonists of the feature character(s); Guest Appearances, characters from other comics who have a minor role in the story; Other Characters, characters who do not fall into any of the five previous categories; and Cameo Appearances, characters who do not actually appear in a story but whose images are seen, for example, in photographs, flashbacks, or reminiscences.

The Feature Character is listed only when not obvious from the title of the comic. For example, Superman is always the only feature character in his own comic, but the lineup of the Justice League of America changes occasionally, which requires a Feature Character listing for each indexed issue of *Justice League of America*. Guest Stars are usually major characters who have their own comics, but any character can be a Guest Star. The only qualifications are that the character not usually appear in the comic and that he or she take a major role in the story that is not antagonistic to the feature character(s). A Guest Appearance may be very brief; even a one-panel appearance or an off-panel appearance (for example, in a telephone conversation) counts, as long as the character is physically present.

"Behind the scenes" describes characters who don't appear in a story but whose influence is felt, as, for example, when a Villain works through agents.

There are two different kinds of flashbacks: (1) flashbacks to stories previously told (all of the characters appearing in the flashback are listed under Cameo Appearances unless they make physical appearances elsewhere in the story) and (2) flashbacks to events previously untold (appearances of all the characters in the flashback are treated as physical appearances; many origins are told in such flashbacks, for example). Parenthetical notes to characters' names in the listings explain these special appearances.

Chronology

A time line for all of DC's comics that allows proper chronological ordering of the appearances of every DC character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in *The Official Superman Index*, not in *The Official Justice League of America Index*.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when – what year or even what decade – a story took place.

A Personal Note

As should be obvious to anyone owning both this work and *The Official Marvel Comics Index*, the format and design of this book (not to mention the wording of this introduction) owe a great debt to my good friend, George Olshevsky, author of the Marvel Index series, with whose permission I have appropriated both his layout and his succinct prose.

Anyone wishing to contact me with comments, criticisms, and/or additional data for inclusion in possible future updates may do so at the address below. My thanks to all those who have already written to me. It is unfortunately impossible for me to reply to each of you personally, but rest assured that your comments are read and carefully considered.

Murray R. Ward
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Winnipeg, Manitoba R2W 3R6
CANADA